

**UNITED STATES PATENT APPLICATION**

**FOR**

**Separation System**

**for Multiple Raster Content (MRC) Representation of Documents**

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## **Separation System for Multiple Raster Content (MRC) Representation of Documents**

### **CROSS-REFERENCE TO RELATED APPLICATIONS**

The present application is related to the following co-pending applications: Serial  
5 No.XXXX (Attorney Docket D/A1270) entitled "Digital De-Screening of Documents",  
Serial No.XXXX (Attorney Docket D/A1270Q) entitled "Control System for Digital De-  
Screening of Documents", Serial No.XXXX (Attorney Docket D/A1271) entitled  
"Segmentation Method and System for Multiple Raster Content (MRC) Representation  
of Documents", Serial No.XXXX (Attorney Docket D/A1271Q) entitled "Dynamic  
10 Threshold System for Multiple Raster Content (MRC) Representation of Documents", all  
filed July 01, 2002, on the same date as the present application and commonly  
assigned to the present assignee, the contents of which are herein incorporated by  
reference.

### **BACKGROUND OF THE INVENTION**

#### **15 FIELD OF THE INVENTION**

The present invention relates generally to methods and systems for segmenting  
digitally scanned documents into two or more planes, and more particularly to methods  
and systems for segmenting digitally scanned documents into planes suitable for a  
Multiple Raster Content (MRC) representation of documents.

#### **20 DESCRIPTION OF RELATED ART**

The MRC representation of documents is versatile. It provides the ability to  
represent color images and either color or monochrome text. The MRC representation  
enables the use of multiple "planes" for the purpose of representing the content of

documents. The MRC representation is becoming increasingly important in the marketplace. It has been already established as the main color-fax standard.

5 In an MRC representation, an image is represented by more than one image plane. The main advantage of the MRC representation of documents is to provide an efficient way to store, transmit, and manipulate large digital color documents. The method exploits the properties of the human vision system, where the ability to distinguish small color variations is greatly reduced in the presence of high-contrast edges. The edge information is normally separated from the smoothly varying color information, and encoded (possibly at higher resolution than 1 bit per pixel) in one of the  
10 planes, called the Selector plane. Following a careful separation, the various planes could be independently compressed using standard compression schemes (such as JPEG and G4) with good compression and high quality at the same time.

There is a need for a method and a system for efficiently separating an image into a set of planes, such that the advantages of the MRC representation can be fully  
15 exploited.

#### SUMMARY OF THE INVENTION

A method and a system for separating an image signal into a set of image planes in accordance with a control signal are disclosed. The system comprises a selector module, an edge processing module and a foreground/background separation module.  
20 The selector module receives the control signal and produces a selector signal. The edge processing module receives the selector signal and produces a decision signal. The foreground/background separation module receives the image signal and the decision signal, and outputs a foreground signal and a background signal, a representation of the current pixel of the image signal being included in at least one of  
25 the foreground signal and the background signal in accordance with the decision signal.

## BRIEF DESCRIPTION OF THE DRAWINGS

The features and advantages of the present invention will become apparent from the following detailed description of the present invention in which:

FIG. 1 illustrates the MRC structure for documents.

5 FIG. 2 shows the block diagram of the system of the present invention.

FIG. 3 shows the block diagram of an embodiment of the system of the present invention.

FIG. 4 illustrates the function of the Dependent Min-Max block **E1** used in one embodiment of the system of the present invention.

10 FIG. 5 illustrates the function of the Dependent Min-Max Sub-Sample block **E2** used in one embodiment of the system of the present invention.

FIG. 6 illustrates the functions of the Dependent Max block **E3** and Dependent Min block **E4** used in one embodiment of the system of the present invention.

15 FIG. 7 illustrates the two window contexts employed by one embodiment of the Dynamic Threshold module.

FIG. 8 shows the block diagram of one embodiment of the Dynamic Threshold module.

FIG. 9 shows an implementation of the comparator logic block included in one embodiment of the Dynamic Threshold module.

FIG. 10 shows the truth table of the comparator logic block of FIG. 9.

20 FIG. 11 shows an implementation of the selector logic module included in one embodiment of the Dynamic Threshold module.

FIG. 12 illustrates the function of the Edge Processing block included in the Separation module.

25 FIG. 13 illustrates the decision range used by the Separation module for separating the image signal into the Background and Foreground planes.

FIG. 14 shows a block diagram of one implementation of the FG/BG Cleanup block included in one embodiment of the Separation module.

FIG. 15 illustrates the dilate operation used in one implementation of the FG/BG Cleanup block included in one embodiment of the Separation module.

5 FIG. 16 is a graphical illustration of equations (1) through (4).

FIG. 17 is a graphical illustration of equations (6) through (9).

FIG. 18 shows an exemplary structure of the halftone estimate module.

FIG. 19 shows a min-max detection scheme used by the min-max detection modules included in the halftone estimate module of FIG. 18.

10 FIG. 20 illustrates the equations that implement the halftone weight module included in the halftone estimate module.

#### DETAILED DESCRIPTION OF THE INVENTION

The present invention provides a method and a system for separating an image signal into a set of image planes. The image signal represents a digitally scanned document. The image planes are suitable for a Mixed Raster Content (MRC) representation of the digitally scanned document.

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FIG. 1 shows the general MRC representation. The representation comprises up to four independent planes: Foreground, Background, Selector, and Rendering Hints. In the most general case, there could be multiple Foreground and Selector pairs at higher levels. However, in most applications, the representation is limited to three or four planes. The Background plane is typically used for storing continuous-tone information such as pictures and/or smoothly varying background colors. The Selector plane normally holds the image of text (binary) as well as other edge information (e.g., line art drawings). The Foreground plane usually holds the color of the corresponding text and/or line art. However, the MRC representation only specifies the planes and their associated compression methods. It does not otherwise restrict nor enforce the

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content of each of the planes. The content of each of the planes may be defined appropriately by an implementation of the MRC representation.

5 The MRC structure also allows for a fourth plane, the Rendering Hints plane, which is used for communicating additional information about the content of the document. For example, the Rendering Hints plane may carry the ICC (International Color Consortium) color hints that identify the best color matching strategy for the various objects on the page.

10 The Foreground and Background planes are defined to be two full-color (L, a, b) planes. The Selector plane is defined as a binary (1-bit deep) plane. The Rendering Hints plane is typically restricted to an 8-bit plane. One exemplary MRC representation specifies that the Foreground and Background are to be JPEG compressed, and that the Selector plane is to be ITU-G4 compressed (standard Group 4 facsimile compression). The Rendering Hints plane is considered to be optional, but if one is used, a compression scheme similar to the Lempel-Zev-Welch scheme may be used for  
15 its compression. In general, the Foreground, Background, Selector and Rendering Hints planes can all be at different resolutions, and they are not required to maintain th original source input resolution.

20 The method for assembling back a "segmented" MRC image from its components (i.e., planes) is by "pouring" the Foreground colors through the Selector plane "mask" on top of the Background plane, thus overwriting the previous content of the Background plane at these locations. In other words, the assembly is achieved by multiplexing between the Foreground and Background information on a pixel by pixel basis, based on the binary control signal of the Selector plane. For example, if the Selector value is 1, the content of Foreground is used; otherwise (i.e., for Selector value  
25 = 0) the content of Background is used. The multiplexing operation is repeated on a pixel by pixel basis until all of the output pixels have been defined.

The main advantage of the MRC representation of documents is to provide an efficient way to store, transmit, and manipulate large digital color documents. The

method exploits the properties of the human vision system, where the ability to distinguish small color variations is greatly reduced in the presence of high-contrast edges. The edge information is normally separated from the smoothly varying color information, and encoded (possibly at higher resolution than 1 Selector sample per source pixel) in the Selector plane. Following a careful separation, the various planes could be independently compressed using standard compression schemes (such as JPEG and G4) with good compression and high quality at the same time.

The Segmentation system of the present invention is used for splitting an incoming image into three or more planes suitable for an MRC representation of the image.

FIG. 2 shows a block diagram of the Segmentation system of the present invention. Segmentation system **200** comprises a Min-Max module **202**, a Dynamic Threshold module **204** and a Separation module **206**. The Min-Max module **202** receives the image signal **DSC**, searches for minima and maxima within a set of windows centered on a pixel in the image signal. The Dynamic Threshold module **204** computes, for each of the windows, based on the minima and maxima received from the min-max module and the current pixel, a respective indicator representing the distance and direction of the current pixel relative to a respective threshold plane, and outputs a control signal based on the indicators. The Separation module **206** separates the image signal into the set of image planes in accordance with the control signal by including a representation of the current pixel in at least one of the image planes.

FIG. 3 shows a block diagram of one embodiment **300** of the Segmentation system **200**.

For best performance of the Segmentation system **300**, the input signal **DSC** should be free of most of the original mid-frequency halftone patterns of the original scanned image. These halftone frequencies are typically eliminated by passing the input image through a de-screen system first. However, in some situations, such as for clean PDL (Page Description Language) printing, the input signal may be known to be

free of problematic halftone frequencies. In such situations, the de-screen operation is not needed and the clean input signal can be directly fed into the Segmentation system.

For ease of explanation, in the description of the Segmentation system **300** herein, the source input image **DSC**, as well as the Foreground **FG** and Background **BG** outputs, are all assumed to be full-color (L, a, b) planes, while the Selector plane **SEL** output is binary (1-bit). It is understood that these assumptions are not to be construed as limitations of the applications of the present invention.

In general, the Foreground, Background, and Selector planes could all be at different resolutions relative to the input image **DSC**. For example, the Foreground and Background planes are typically down-sampled (for better compression) while the Selector plane is typically up-sampled (for better edge quality) from the original input resolution. The amount of up or down sampling may be fully programmable under software control.

The Segmentation system **300** may also receive and use the optional estimated frequency Halftone Weight **HTW** and full color Super Blur **BLR\_A** signals when they are available. These optional signals may be generated by a de-screen or filtering system such as the one described in a co-pending patent application. The optional full color Super Blur **BLR\_A** signal may be generated by lowpass filtering the image source signal with a filter that has a very large filter span (i.e., very low cut-off frequency). The optional estimated frequency Halftone Weight **HTW** will be described in detail later in connection with FIG. 18, FIG. 19 and FIG. 20.

The Segmentation system **300** comprises a Min-Max module **310**, a Dynamic Threshold module **320**, and a Separation module **330**.

The Min-Max module **310** comprises a Dependent Min-Max block **E1**, a Dependent Min-Max Sub-Sample block **E2** and two Dependent Min-Max blocks **E3**, **E4**. The Min-Max module **310** receives the input image signal **DSC** (3-dimensional),



computes and outputs two sets of maximum and minimum vectors (**Mx, Mn**), (**MX, MN**), each set corresponding to a different window.

5 The Dynamic Threshold module **320** receives the input image signal **DSC**, and the vectors (**Mx, Mn**), (**MX, MN**) from the Min-Max module **310** and computes, for each of the windows, based on the respective minimum and maximum received from the min-max module and the current pixel, a respective indicator representing the distance and direction of the current pixel relative to a respective threshold plane, and outputs based on the indicators a control signal **GRS** to the Separation module **330**. The optional control signals **SEG**, **ENH** may also be outputted. The Dynamic Threshold module **320**  
10 also receives the optional estimated frequency Halftone Weight **HTW** and full color Super Blur **BLR\_A** signals when they are available.

The Separation module **330** comprises a Selector Logic block **E6**, an Edge Processing block **E7**, a FG/BG Separation block **E8**, and a FG/BG Cleanup block **E9**. The Separation module **330** receives the image signal **DSC**, the vectors **Mx, Mn** from  
15 the Min-Max module **310**, the control signal **GRS** and the optional control signals **SEG**, **ENH** from the Dynamic Threshold module **320**, and outputs the three signals **BG**, **FG**, **SEL**, which correspond to the Background, Foreground, and Selector planes of an MRC representation of the image **DSC**, respectively.

The Dependent Min-Max block **E1** receives the input image signal **DSC**, and  
20 searches in a 5x5 window centered on the current pixel of interest for the minimum value (vector) **Mn** and maximum value (vector) **Mx**. The vectors **Mn** and **Mx** represent the minimum and maximum in the window context of 5x5 pixels. The meaning of these vectors will be described in detail later.

The Dependent Min-Max Sub-Sample block **E2** receives the input image signal  
25 **DSC**, and searches for the minimum and maximum luminance value in each of the non-overlapping 8x8 windows, and also provides the corresponding chroma values at these locations. By using non-overlapping 8x8 windows, the Dependent Min-Max Sub-Sample block **E2** effectively sub-samples the minimum and maximum values by a factor

of 8 in each direction, thus reducing the overall bandwidth by a factor of 64. The sub-sampled outputs are then fed to the two Dependent Min-Max blocks **E3** and **E4**, which search for the minimum and maximum vectors **MN** and **MX** over a 9x9 window centered on the original (before sub-sampling) 8x8 window that contains the current pixel of interest. Thus, the **MN** and **MX** vectors correspond to the minimum of all the minima and the maximum of all the maxima from the non-overlapping 8x8 windows, respectively. Due to the sub-sampling (by 8) effect, the 9x9 window actually corresponds to a window context of 72x72 pixels. It is noted that capital letters are used for vectors **MN** and **MX** to distinguish them from the vectors **Mn** and **Mx** (outputs of block **E1**) and to indicate that they represent the minimum and maximum in the larger window context of 72x72 pixels overall.

The two sets of minimum and maximum vectors (**Mn**, **Mx**) and (**MN**, **MX**) are fed to the Dynamic Threshold Module **320**. The Dynamic Threshold Module **320** outputs the monochrome 8-bit signal **GRS** whose biased zero crossings represent the locations of edges in the Selector planes. In addition, The Dynamic Threshold Module may also generate the optional binary control signal **SEG** and the optional 8-bit segmentation enhancement control **ENH**. The optional binary control signal **SEG** provides an external means (similar to that of an override switch) to control the segmentation operation of the FG/BG Separation block **E8** of Separation module **330** (see equations (14) through (20)). The optional 8-bit segmentation enhancement control **ENH** provides to the FG/BG Separation block **E8** the amount of enhancement to apply.

The Selector Logic block **E6** receives the 8-bit Gray Selector signal **GRS** from the Dynamic Threshold Module **320**, up-samples it by doubling the resolution, and then thresholds it at the zero crossings to produce the binary Selector plane output **SEL**. For high-quality text and line-art reproduction, the Selector plane is typically kept at twice the input resolution (1200 dpi for a 600 dpi input), although it could be programmed for even higher ratio (in one implementation, up to 8 times the input resolution) under software control.

But in applications that do not require very high quality, the Selector plane could be at the same resolution as the input signal **DSC**. The Edge Processing block **E7** receives the high resolution Selector output **SEL** and counts the number of ON and OFF pixels in a 5x5 (high-resolution) window centered on the current (low-resolution) pixel of interest. The Edge Processing block **E7** outputs the two-bit signal **SEE**. The **SEE** signal is set to 0 if all of the input pixels inside the 5x5 window are OFF (corresponding to a 5x5 constant Background area). Similarly, the **SEE** signal is set to 3 if all of the input pixels inside the window are ON (corresponding to a 3x3 constant Foreground area). The **SEE** output is set to 1 or 2 if the 3x3 window is mostly Background (white) or mostly Foreground (black), respectively.

The FG/BG Separation block **E8** receives the full color source signal **DSC** to be segmented, the full color minimum and maximum vectors **Mn**, **Mx** from the Dependent Min-Max block **E1**, the **SEE** signal from the Edge Processing block **E7**, the optional segmentation signal **SEG**, and the enhancement control signal **ENH** from the Dynamic Threshold Module 320. The FG/BG Separation block **E8** performs the MRC segmentation to generate the Foreground and Background information, and produces two full-color outputs **Fgr** and **Bgr** as the rough estimates of the Foreground and Background planes, respectively.

The FG/BG Cleanup block **E9** applies additional processing on the rough Foreground and Background estimates **Fgr** and **Bgr** to generate the final Foreground and Background outputs **FG** and **BG**. This additional processing is to slightly extend the Foreground and Background values beyond the edges and to fill in the undefined pixels in the Foreground and Background planes with appropriate values. The purpose of this processing is to prevent artifacts that may result from a subsequent sampling and JPEG compression and to fill in the yet-undefined pixels with values that will result in good JPEG compression ratio.

An additional logic inside the FG/BG Cleanup block **E9** (see Tile Tag block **F7** of FIG. 14) also monitors the Foreground and Background output values to detect and flag

tiles that are almost all-black or all-white. Rather than encode the output from such tiles into the output file, a special tile marker is used and referenced whenever such a tile is detected. This increases the overall compression ratio by eliminating the need to repeatedly encode the common all-white or all-black tiles.

- 5           The blocks included in the Min-Max module **310** will be discussed in detail in the following.

10           The Dependent Min-Max block **E1** looks for the maximum and minimum values of the luminance component **L** in a 5x5 window centered on the current pixel of interest, and outputs the full-color (luminance and chrominance) values at these locations. It is called a Dependent Min-Max to indicate that it only searches for the minimum and maximum over a single component, which is the luminance **L**, and not over all three components of the image signal **DSC**. Once the locations of the minimum and maximum luminance are found, the chroma components (**a**, **b**) at these locations are also outputted.

- 15           The Dependent Min-Max block **E1** outputs two vectors of full-color (**L**, **a**, **b**) signals **Mn** = (**L<sub>Mn</sub>**, **a<sub>Mn</sub>**, **b<sub>Mn</sub>**), and **Mx** = (**L<sub>Mx</sub>**, **a<sub>Mx</sub>**, **b<sub>Mx</sub>**), corresponding to the minimum and maximum values in the 5x5 window, respectively. The outputs **Mn** and **Mx** are at the same pixel rate as the input signal **DSC**.

- 20           FIG. 4 illustrates the operation of the Dependent Min-Max block **E1**. The content of the **DSC** luminance data is first searched in a 5x5 luminance window centered on the current pixel of interest to find the locations of the smallest and largest **L** values. If the minimum or maximum **L** values are not unique (that is, if there is more than one location having the same minimum or maximum value), the location of the one first encountered is used. The output of this search process is a unique pair (**L<sub>Mn</sub>**, **L<sub>Mx</sub>**) of the minimum and maximum **L** values as well as their relative location within the 5x5 window.
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The Dependent Min-Max block **E1** then uses the relative location information to index the corresponding chroma (**a**, **b**) components in the two corresponding 5x5

chroma windows and retrieve the chroma values at these locations. Thus, the relative location of the maximum L value  $L_{Mx}$  is used to address the 5x5 chroma windows and retrieve the chroma pair ( $a_{Mx}$ ,  $b_{Mx}$ ) at this location. Together, the triplet ( $L_{Mx}$ ,  $a_{Mx}$ ,  $b_{Mx}$ ) forms the output **Mx** from the Dependent Min-Max block **E1**. Similarly, the relative location of the minimum L value  $L_{Mn}$  is used to address the 5x5 chroma windows and retrieve the chroma pair ( $a_{Mn}$ ,  $b_{Mn}$ ) at this location. The triplet ( $L_{Mn}$ ,  $a_{Mn}$ ,  $b_{Mn}$ ) forms the output **Mn** from the Dependent Min-Max block **E1**.

The implementation of the Dependent Min-Max block **E1** can be greatly accelerated by taking advantage of the sequential nature of the operation and the type of operations (min-max) that is being performed. For example, as the operation is advanced to the subsequent pixel, the extreme values (i.e., maximum and minimum) and corresponding locations for the previous pixel are already known. Since the current 5x5 window greatly overlaps the previous window, by keeping track of the previous window content, the Dependent Min-Max block **E1** has to sort out only the newest and oldest 5x1 columns of L values on either side of the previous window. The center 3x5 area is common to both previous window and current window, and the new address locations of the previous minimum and maximum values in the previous window are at an offset of 1 in the fast scan direction relative to their previous locations. The previous minimum and maximum are compared to values in the newest column of L values to yield the new maximum and minimum L values.

FIG. 5 illustrates the Dependent Min-Max Sub-Sample block **E2**. Block **E2** receives the full-color (L, a, b) input signal **DSC** and produces two full-color sub-sampled minimum and maximum outputs **502** and **504**. Block **E2** searches for the minimum and maximum luminance values over non-overlapping 8x8 windows. The locations of the minimum and maximum luminance values are then used to index the chroma windows and retrieve the corresponding chroma values at these locations.

By using non-overlapping 8x8 windows, the operation of the Dependent Min-Max Sub-Sample block **E2** is effectively sub-sampling the min and max outputs (that would

have been produced had a sliding window been used instead of non-overlapping windows) by a factor of 8 in each direction, thereby reducing the overall output data rate by a factor of 64.

5       The minimum output **504** corresponds to the triplet ( $L_{MIN}$ ,  $a_{MIN}$ ,  $b_{MIN}$ ) formed by  
the minimum luminance value  $L_{MIN}$  of the input signal **DSC** within the 8x8 window  
containing the current pixel of interest, and the corresponding chroma (a, b) values  
( $a_{MIN}$ ,  $b_{MIN}$ ) at this minimum luminance location. Similarly, the maximum output **502**  
corresponds to the triplet ( $L_{MAX}$ ,  $a_{MAX}$ ,  $b_{MAX}$ ) formed by the maximum luminance value  
10        $L_{MAX}$  of the input signal **DSC** within the 8x8 window containing the current pixel of  
interest, and the corresponding chroma (a, b) values ( $a_{MAX}$ ,  $b_{MAX}$ ) at this maximum  
luminance location. If the minimum or maximum luminance values are not unique (i.e.,  
if there is more than one location with the same maximum or minimum values), the one  
first encountered is used.

15       The sub-sampling operation is achieved by advancing the current pixel position  
by 8 in the fast scan direction (and also, upon reaching the end of a line, by 8 lines in  
the slow scan direction) to maintain the non-overlapping windows condition.

20       The 8-times (abbreviated as 8x) reduction factor (in each dimension) of the  
Dependent Min-Max Sub-Sample **E2** block is designed in accordance with the amount  
of sub-sampling desired for the Foreground and Background planes (normally a sub-  
sampling factor of 2). For higher output image quality (as is the case with a clean PDL  
input image, for example), it may be desirable to not sub-sample the Foreground and  
Background outputs at all. In such a case, a smaller amount of sub-sampling factor  
(e.g., only 4x) is to be applied instead of the 8x factor above. If a sub-sampling factor of  
4 (for each direction) is to be applied, 4x4 non-overlapping windows are used.

25       The Dependent Min-Max Sub-Sample block **E2** is used in conjunction with the  
two Dependent Min and Max Units **E3** and **E4** to produce a Min-Max analysis similar to  
that of the Dependent Min-Max block **E1**, but covering a much larger area context

(72x72 pixels as compared to 5x5 pixels) and at a coarser resolution to reduce the overall bandwidth.

FIG. 6 illustrates the functions of the Dependent Max block **E3** and Dependent Min block **E4** as used in one embodiment of the system of the present invention.

5        The Dependent Max block **E3** receives the full-color dependent maximum output **502** from the Dependent Min-Max Sub-Sample block **E2**, searches the content of the luminance data in the signal **502** in a 9x9 luminance window centered on the current pixel of interest to find the location of the maximum L value. If the maximum L value is not unique (that is, if there is more than one location having the same maximum value),  
10    the location of the one first encountered is used. The output of this search process is the maximum value  $L_{MX}$  as well as its relative location within the 9x9 window.

      The Dependent Max block **E3** then uses the relative location information of  $L_{MX}$  to index the corresponding chroma (a, b) components in the two corresponding 9x9 chroma windows and retrieve the chroma values at this location. Thus, the relative  
15    location of the maximum L value  $L_{MX}$  is used to address the 9x9 chroma windows and retrieve the chroma pair ( $a_{MX}$ ,  $b_{MX}$ ) at this location (as illustrated in FIG. 6). The triplet ( $L_{MX}$ ,  $a_{MX}$ ,  $b_{MX}$ ) forms the output **MX** of the Dependent Max block **E3**.

      The Dependent Min block **E4** receives the full-color dependent minimum output **504** from the Dependent Min-Max Sub-Sample block **E2**, searches the content of the  
20    luminance data in the signal **504** in a 9x9 luminance window centered on the current pixel of interest to find the location of the minimum L value. If the minimum L value is not unique (that is, if there is more than one location having the same minimum value), the location of the first one encountered is used. The output of this search process is the minimum value  $L_{MN}$  as well as its relative location within the 9x9 window.

25        The Dependent Min block **E4** then uses the relative location information of  $L_{MN}$  to index the corresponding chroma (a, b) components in the two corresponding 9x9 chroma windows and retrieve the chroma values at this location. Thus, the relative

location of the minimum L value  $L_{MN}$  is used to address the 9x9 chroma windows and retrieve the chroma pair ( $a_{MN}$ ,  $b_{MN}$ ) at this location (as illustrated in FIG. 6). The triplet ( $L_{MN}$ ,  $a_{MN}$ ,  $b_{MN}$ ) forms the output **MN** of the Dependent Min block **E4**.

5 By applying the Dependent Min block **E4** on the dependent minimum output **504** of the Dependent Min-Max Sub-Sample block **E2**, the dependent minimum operation is effectively extended over a larger area to provide a dependent minimum analysis (the **MN** is minimum of minima received from block **E2**). Similarly, the Dependent Max block effectively provides a dependent maximum analysis over the extended area (the **MX** is maximum of maxima received from block **E2**). Since both inputs **502** and **504** are  
10 already sub-sampled by a factor of 8 in each direction (as compared to the original pixel resolution of input image **DSC**), the equivalent window area for each of the dependent minimum **MN** and maximum **MX** is 72x72 pixels at the original pixel resolution.

The Dynamic Threshold module **320** applies adaptive thresholding to the incoming source signal **DSC** to generate a monochrome 8-bit gray signal **GRS** output,  
15 whose zero crossings represent the edges in the Selector plane. The Dynamic Threshold module **320** utilizes the two sets of min/max values (**Mn**, **Mx**) and (**MN**, **MX**) from the 5x5 fine- and 9x9 coarse resolution windows. and may also receive the Halftone Weight estimate **HTW** and the Super Blur **BLR\_A** signals, when they are available. The Dynamic Threshold module **320** produces the gray selector signal **GRS**,  
20 the binary segmentation signal **SEG** and the 8-bit signal **ENH**, which is used to communicate the amount of segmentation enhancement to apply in the FG/BG Separation block **E8**.

FIG. 7 illustrates the three available choices of context area: the Single Pixel area which is the area of the current pixel of interest, the 5x5 High-Resolution window  
25 **W1**, and the 9x9 Coarse Resolution window **W2**. Recall that the 9x9 window context **W2** corresponds to a window of 72x72 pixels sub-sampled by 8 in each direction. Each square (pixel) in the 9x9 coarse resolution window **W2** represents an extremum in a window of 8x8 original pixels (i.e., pixels at the original pixel resolution). The Dynamic



Threshold module **320** uses these three predefined context areas in the process of determining the gray selector signal **GRS**.

5 The Single Pixel (current pixel) area is used when no contrast activity (described below) exists in both the 5x5 window **W1** and 9x9 window **W2**, in which case the luminance of the incoming signal **DSC** is merely thresholded and the chroma (a, b) components are not used. Otherwise, the 5x5 High-Resolution and 9x9 Coarse Resolution areas are used in combination to track and segment the incoming signal **DSC** based on the level of activity in the windows. Activity in the 5x5 window indicates the presence of an image edge in that window. Activity in the 9x9 window indicates that  
10 an edge is either approaching the small window or leaving the small window. Thus, the large 9x9 window serves as a look ahead feature. It also provides the history of where an edge has been. This allows proper setting of the SEE signal (to be described later). The large 9x9 window could be replaced by other embodiment that serves the same purposes. The operation of tracking and segmenting the incoming signal **DSC** based  
15 on the level of activity in the windows will be described below.

FIG. 8 shows a block diagram of an embodiment **800** of the Dynamic Threshold Module **320**. The embodiment **800** comprises three logic blocks **810**, **820**, **830**, and a decision module **840**.

20 The three logic blocks **810**, **820**, **830** correspond to the three possible context windows shown in FIG. 7, i.e., the Single Pixel area, the 5x5 High-Resolution window **W1**, and the 9x9 Coarse Resolution window **W2**, respectively.

The multiplexer **MUX** can select and pass one of these outputs as the final **GRS** output signal. The selection can be switched on a pixel-by-pixel basis based on the 2-bit signal **SEL**. The actual selection code for each of the inputs is shown in FIG. 8 to the  
25 right of the input arrows.

For the case of a Single Pixel context, the luminance component of the incoming input signal **DSC** is merely biased by subtracting from it a pre-determined 8-bit constant

**THR**, using the adder **815**. The value of **THR** is stored in a programmable register so that it could be adjusted to accommodate the sensor calibration. For an ideal balanced incoming signal **DSC** that spans the full 8-bit luminance range, **THR** would be normally set to **THR** = 128 in order to bias the luminance of **DSC** such that the output signal **GRS** will have zero mean and the incoming signal will be thresholded halfway across. However, the visual threshold may well be skewed away from the center due to the logarithmic response of the human visual system.

In addition, the scanner response may vary across the dynamic range, or may not even span the full 8-bit range. For example, the peak luminance value is determined by the brightest media reflectance, and the dark current of the sensor determines the output at low light levels. The value of the threshold register **THR** can be appropriately adjusted to account for the above considerations and better match the desired **GRS** response. In any case, only the luminance component of the incoming signal **DSC** is used for this biasing.

The logic block **820** is used to address the 9x9 coarse resolution window context **W2** shown in FIG. 7. The inputs to the logic block **820** are the full-color coarse minimum value **MN** and maximum value **MX** from the Dependent Max and Min blocks **E3** and **E4**, respectively. Recall that these values were generated by sub-sampling the outputs of the Dependent Min-Max block **E1** by a factor of 8 in both directions and then searching for the minimum and maximum (i.e., minimum of minima and maximum of maxima) over a 9x9 window. The operation of the logic block **820** is equivalent to performing the scaled dot product of the following two vectors **X** and **Y**:

$$\text{output } 828 = \langle \mathbf{X}, \mathbf{Y} \rangle ; \quad (1)$$

where  $\langle \mathbf{X}, \mathbf{Y} \rangle$  is the scaled dot product of the two vectors **X** and **Y**:

$$\langle \mathbf{X}, \mathbf{Y} \rangle = (\mathbf{X}_L, \mathbf{X}_a, \mathbf{X}_b) (\mathbf{Y}_L, \mathbf{Y}_a, \mathbf{Y}_b)^t = \mathbf{X}_L \mathbf{Y}_L + \mathbf{X}_a \mathbf{Y}_a + \mathbf{X}_b \mathbf{Y}_b ; \quad (2)$$

where

$$\mathbf{X} = \mathbf{MX} - \mathbf{MN} = \begin{bmatrix} L_{MX} - L_{MN} \\ a_{MX} - a_{MN} \\ b_{MX} - b_{MN} \end{bmatrix}; \quad (3)$$

and

$$\mathbf{Y} = \mathbf{DSC} - (\mathbf{MX} + \mathbf{MN})/2 = \begin{bmatrix} L - (L_{MX} + L_{MN})/2 \\ a - (a_{MX} + a_{MN})/2 \\ b - (b_{MX} + b_{MN})/2 \end{bmatrix}; \quad (4)$$

The ( $L$ ,  $a$ ,  $b$ ) values in equation (4) are the corresponding color components of the incoming signal **DSC**. The  $\mathbf{X}$  vector in equation (3) is the vector difference between the maximum value **MX** and the minimum value **MN**. The  $\mathbf{Y}$  vector in equation (4) is the incoming signal **DSC** minus the average of the minimum **MN** and maximum **MX** values, the average being the 3D midpoint between **MN** and **MX**. By taking the scaled dot product of these two vectors, the output is proportional to the relative distance from the plane that is perpendicular to the  $\mathbf{X}$  vector and crosses it halfway along. Since the sought-after information is the location of the zero-crossing, the precise magnitude of the dot product is not required. Therefore, the result is divided by an arbitrary factor of 256 (shift right by 8) to scale it back to fit the 8-bit range.

However, since the logic block **820** output (to multiplexer **848**) may still occasionally overflow the 8-bit range (by a factor of roughly 3, or 1.5 bits), additional logic may be used to limit the logic block **820** output to 255 if it gets larger than 255.

A scalar measure for the overall contrast magnitude **X9** within the coarse resolution 9x9 window is generated by adding together the absolute values of the three components of the vector  $\mathbf{X}$  within the summation block **829**:

$$X_9 = L_X + |a_X| + |b_X| = L_{MX} - L_{MN} + |a_{MX} - a_{MN}| + |b_{MX} - b_{MN}|; \quad (5)$$

Referring to equation (5), there is no need to take the absolute value of the luminance component  $L$  since  $L$  is confined to the positive range [0..255]. The

implementation of equations (1) through (5) for the logic block **820** is straight-forward. Referring to logic block **820** in FIG. 8, the first two adders **821**, **823** perform the vector sum and difference of the 3x1 input signals **MX**, **MN**, on a component by component basis. The adder **821** that handles the sum also divides the result by 2 (by shifting it  
5 right by 1 position) to obtain the average as indicated by the symbol  $\Sigma/2$ . Adder **823** outputs the vector difference **X** (defined in equation (3)) to block **829**. Block **829** computes the sum of absolute values of the three components of the vector **X** and generates the contrast magnitude  $X_9$ . Adder **825** calculates the vector **Y** in equation (4) by performing the vector difference between the input signal **DSC** and the output from  
10 adder **821**. The **X** and **Y** vector components are then multiply-and-added together, element by element, to form the dot product in the dot product block **827**. The output **828** of block **827** is described by equations (1) and (2).

FIG. 16 is a graphical illustration of equations (1) through (4). In FIG. 16, the origin of the three-dimensional space is assumed to be on the left hand side, as shown.  
15 The vectors **MX**, **MN** represent the three-dimensional points **MX** and **MN**, respectively. The current image pixel is represented by the vector **DSC**. . As illustrated, the vector **X** = (**MX** - **MN**) and the vector **Y** result from vector operations in accordance with equations (3) and (4). The value  $d_1$  represents the result of taking the dot product of **X** and **Y**. This value is the projection of **Y** onto **X**. This value also indicates the distance  
20 and "direction" of the point represented by the vector **Y** with respect to the plane  $P_1$ . The plane  $P_1$  is orthogonal to the vector **X** = **MX** - **MN** at the midpoint of **X**. By "direction" of the point represented by vector **Y**, it is meant whether this point is above or below the plane  $P_1$ . The plane  $P_1$  represents the threshold plane. The indicator value  $d_1$  indicates whether, after thresholding, the current image pixel **DSC** is above or  
25 below the threshold plane, that is, whether it is closer to **MX** or to **MN**, and by how much. This indicator value  $d_1$  allows a decision to be made regarding segmentation of the current pixel. For example, if the thresholded pixel is very close to **MX** (respectively, **MN**), a decision can be made that the current pixel be included in the Foreground plane (respectively, Background plane). If the thresholded pixel is too close to the threshold

plane, a decision can be made that the current pixel be included in both the Foreground and Background planes.

Referring to FIG 8, the logic block **830** is used to address the 5x5 high-resolution window context **W1** shown in FIG. 7. The inputs to the logic block **830** are the full-color minimum and maximum values **Mn**, **Mx** from the Dependent Min-Max module **E1**. The operation of the logic block **830**, in forming a scaled dot product, is similar to the logic block **820** described above.

The operation of the logic block **830** is equivalent to performing the scaled dot product of the following two vectors:

$$10 \quad \text{output } 838 = \langle X', Y' \rangle ; \quad (6)$$

where  $\langle X', Y' \rangle$  is the scaled dot product between the two vectors **X'** and **Y'**:

$$\langle X', Y' \rangle = (X_L', X_a', X_b') (Y_L', Y_a', Y_b')^t = X_L' Y_L' + X_a' Y_a' + X_b' Y_b' ; (7)$$

where

$$X' = Mx - Mn = \begin{bmatrix} L_{Mx} - L_{Mn} \\ a_{Mx} - a_{Mn} \\ b_{Mx} - b_{Mn} \end{bmatrix} ; \quad (8)$$

15 and

$$Y' = DSC - [BLR\_A + (Mx + Mn)/2]/2 = \begin{bmatrix} L - [L_A + (L_{Mx} + L_{Mn})/2]/2 \\ a - [a_A + (a_{Mx} + a_{Mn})/2]/2 \\ b - [b_A + (b_{Mx} + b_{Mn})/2]/2 \end{bmatrix} ; \quad (9)$$

The (**L**, **a**, **b**) values in equation (9) are the corresponding color components of the incoming signal **DSC**. The **X'** vector in equation (8) is the vector difference between the maximum vector **Mx** and the minimum vector **Mn**. The **Y'** vector in equation (9) is the incoming signal **DSC** minus the average of the minimum **Mn** and maximum **Mx**

values, the average being the 3D midpoint between **Mn** and **Mx**. By taking the scaled dot product of these two vectors, the output is proportional to the relative distance from the plane that is perpendicular to the **X'** vector and crosses it halfway along. Since the sought-after information is the location of the zero-crossing, the precise magnitude of the dot product is not required. Therefore, the result is divided by an arbitrary factor of 256 (shift right by 8) to scale it back to fit the 8-bit range.

However, since the logic block **830** output (to multiplexer **848**) may still occasionally overflow the 8-bit range (by a factor of roughly 3, or 1.5 bits), additional logic may be used to limit the logic block **830** output to 255 if it gets larger than 255.

A scalar measure for the overall contrast magnitude **X5** within the fine resolution 5x5 window **W1** (FIG. 7) is generated by adding together the absolute values of the three components of the vector **X'** within the summation block **839**:

$$X_5 = L_{X'} + |a_{X'}| + |b_{X'}| = L_{Mx} - L_{Mn} + |a_{Mx} - a_{Mn}| + |b_{Mx} - b_{Mn}|; \quad (10)$$

Referring to equation (10), there is no need to take the absolute value of the luminance component **L** since **L** is confined to the positive range [0..255]. The implementation of equations (6) through (10) for the logic block **830** is straight-forward. Referring to logic block **830** in FIG. 8, the first two adders **831**, **833** perform the vector sum and difference of the 3x1 input signals **Mx**, **Mn**, on a component by component basis. The adder **831** that handles the sum also divides the result by 2 (by shifting it right by 1 position) to obtain the average as indicated by the symbol  $\Sigma/2$ . Adder **833** outputs the vector difference **X'** (defined in equation (8)) to block **839**. Block **839** computes the sum of absolute values of the three components of the vector **X'** and generates the contrast magnitude **X5**. Adder **834** adds the vector signal **BLR\_A** to the vector output of adder **831** and divides the result by 2. Adder **835** calculates the vector **Y'** in equation (9) by performing the vector difference between the input signal **DSC** and the output from adder **834**. The **X'** and **Y'** vector components are then multiply-and-added together, element by element, to form the dot product in the dot product block **837**. The output of block **837** is described by equations (6) and (7).

It is important to note that the architecture of logic block **830** differs from that of logic block **820** by having the added threshold-biasing feature that enhances dark or light thin lines by "nudging" the threshold towards the Super-Blur reference signal  $\mathbf{BLR\_A} = (L_A, a_A, b_A)$  when  $\mathbf{BLR\_A}$  is available. This is accomplished by averaging the Super Blur signal  $\mathbf{BLR\_A}$  with the averaged  $\mathbf{Mx}$  and  $\mathbf{Mn}$  values, to form the alternative  $\mathbf{Y'}$  vector, as shown in equation (9).

FIG. 17 is a graphical illustration of equations (6) through (9). In FIG. 17, the origin of the three-dimensional space is assumed to be on the left hand side, as shown. The vectors  $\mathbf{Mx}$ ,  $\mathbf{Mn}$  represent the three-dimensional points  $\mathbf{Mx}$  and  $\mathbf{Mn}$ , respectively. The current image pixel is represented by the vector  $\mathbf{DSC}$ . The Super-Blur reference signal  $\mathbf{BLR\_A}$  is represented by the vector  $\mathbf{BLR\_A}$ . As illustrated, the vector  $\mathbf{X'} = (\mathbf{Mx} - \mathbf{Mn})$  and the vector  $\mathbf{Y'}$  result from vector operations in accordance with equations (8) and (9). The value  $d_2$  represents the result of taking the dot product of  $\mathbf{X'}$  and  $\mathbf{Y'}$ . This value is the projection of  $\mathbf{Y'}$  onto  $\mathbf{X'}$ . This value also indicates the distance and "direction" of the point represented by the vector  $\mathbf{Y'}$  with respect to the plane  $\mathbf{P_2}$ . The plane  $\mathbf{P_2}$  is orthogonal to the vector  $\mathbf{X} = \mathbf{MX} - \mathbf{MN}$  at a point away from the midpoint by a small amount. This amount represents the added threshold-biasing feature discussed in the preceding paragraph. By "direction" of the point represented by vector  $\mathbf{Y'}$ , it is meant whether this point is above or below the plane  $\mathbf{P_2}$ . The plane  $\mathbf{P_2}$  represents the threshold plane. The indicator value  $d_2$  indicates whether, after thresholding, the current image pixel  $\mathbf{DSC}$  is above or below the threshold plane, that is, whether it is closer to  $\mathbf{Mx}$  or to  $\mathbf{Mn}$ , and by how much. This indicator value  $d_2$  allows a decision to be made regarding the segmentation of the current pixel. For example, if the thresholded pixel is very close to  $\mathbf{Mx}$  (respectively,  $\mathbf{Mn}$ ), a decision can be made that the current pixel be included in the Foreground plane (respectively, Background plane). If the thresholded pixel is too close to the threshold plane, a decision can be made that the current pixel be included in both the Foreground and Background planes.

Referring to FIG 8, the decision module **840** receives the output **818** from logic block **810**, output **828** and contrast magnitude output  $X_9$  from logic block **820**, output **838** and contrast magnitude output  $X_5$  from output block **830**.

5 The decision module **840** comprises a comparator logic **846**, a multiplexer **848**, an enhancement coding block **850**, and a comparator **852**. The decision module **840** also includes two parameterized piecewise linear function blocks **842** and **844** to process the halftone weight signal **HTW** when it is available from a de-screener system.

10 The comparator logic **846** receives the contrast magnitude outputs  $X_5$  and  $X_9$ , outputs the select signal **SEL** to control the output **GRS** of multiplexer **848**, and outputs the enable signal **ENA** to control the enhancement signal **ENH** of the enhancement logic **850**. The comparator logic **846** may also use the 8-bit Halftone Weight frequency estimate **HTW**, when available, from a de-screener system, after the estimate **HTW** has passed through a parameterized piecewise linear function block **842**.

15 Note that, by definition of the min-max operations described previously, the contrast magnitude of the larger 9x9 (sub-sampled) window **W2** must be equal or larger than the contrast magnitude of the smaller 5x5 high-resolution window **W1**. In other words:

$$X_9 \geq X_5; \quad (11)$$

20 This is due to the fact that, for a larger window that includes a smaller one, the maximum can only be larger and the minimum smaller than those of the smaller window. Furthermore, as the segmentation process proceeds from one pixel to the next (in the fast scan direction), the  $X_9$  contrast value remains the same for 8 consecutive pixels until the next pixel crosses the 8x8 window boundaries into the next non-overlapping window. The  $X_5$  contrast value, on the other hand, may change on a pixel  
25 by pixel basis. This behavior is due to the 8x sub-sampling performed by the Dependent Min-Max Sub-Sample block **E2**.



FIG. 9 shows the block diagram of an embodiment of the comparator logic **846**. The two contrast magnitude measures  $X_5$  and  $X_9$  are compared to the signal **STH**, via comparators **904**, **902**, respectively, to generate the selection bits **SEL0** and **SEL1**, respectively. The bits **SEL0** and **SEL1** form the 2-bit select signal **SELECT**. If the  
5 halftone weight **HTW** is available, **HTW** is passed through the piecewise linear function block **842** to produce **STH**. Otherwise, **STH** is set to a predetermined value. The two bits **SEL0** and **SEL1** are then combined together by AND gate **906** to generate the 1-bit enhancement enable signal **ENA**.

FIG. 10 shows the equivalent Truth Table for the comparator logic. If the  
10 contrast measure  $X_9$  of the larger 9x9 (sub-sampled) window **W2** is smaller than **STH**, then, regardless of the contrast measure  $X_5$  of the smaller 5x5 window **W1**, the **SEL1** bit is cleared and the **SELECT** signal is either 0 or 1. This causes the multiplexer **848** to select the Single Pixel context output **818** (FIG. 8). If, however, there is some activity in the larger 9x9 window **W2** but not within the smaller 5x5 window **W1**, the **SELECT**  
15 signal is set to equal 2 (binary "10"). This causes the multiplexer **848** to select in the logic block **820** output **828**. If both windows show significant contrast magnitude, the **SELECT** signal is set to 3, resulting in the output **838** of logic block **830** (corresponding to the 5x5 high-resolution window) being selected by the multiplexer **848**. In addition, when the **SELECT** signal is 3, the binary enable signal **ENA** is turned on. The signal  
20 **ENA** is used to enable the enhancement block **850** to output the segmentation enhancement signal **ENH**.

Referring to FIG. 8, the enhancement coding block **850** also uses a linear function of the Halftone Weight frequency estimate **HTW** to produce the signal **ENH** which controls the amount of segmentation enhancement to be applied in the FG/BG  
25 Separation block **E8** (FIG. 3). The **HTW** signal is fed to the parameterized piecewise linear function block **844** which applies a piecewise linear function **EEN** to the signal **HTW**, and outputs the resulting signal to the enhancement coding block **850**. The binary enhancement enable signal **ENA** from the comparator logic **846** is used for gating (i.e., enabling) the enhancement signal **ENH** as follows. If **ENA** = 1, then the

block **844** output signal is passed through to the output **ENH**; otherwise, all of the **ENH** bits are forced to zero (disabled). The 8-bit **ENH** output signal communicates the amount of segmentation enhancement to be applied in the FG/BG Separation block **E8**.

Referring to FIG. 8, the comparator **852** compares the optional halftone weight  
5 **HTW** with a predefined threshold **THR<sub>SEG</sub>** and generates the optional binary signal **SEG**. The optional binary signal **SEG** provides a means to control the segmentation function of the FG/BG Separation block **E8**. The binary signal **SEG** is turned on when **HTW** is larger than **THR<sub>SEG</sub>**. When **SEG** is on, the segmentation in the FG/BG Separation block **E8** is performed in accordance with equations (14), (15), (16), (17). The binary signal  
10 **SEG** is turned off when **HTW** is smaller than or equal to **THR<sub>SEG</sub>**. When **SEG** is off, the segmentation in the FG/BG Separation block **E8** is performed in accordance with equations (18), (19), (20). The value of the 8-bit **THR<sub>SEG</sub>** may be programmable via a register.

Referring to FIG. 3, the Selector Logic block **E6** converts the 8-bit grayscale  
15 selector input **GRS** to the binary Selector plane output **SEL** which could be at a different resolution relative to the input image signal **DSC**. For high-quality text and line art, the binary Selector output **SEL** is typically kept at a higher resolution than the Background and Foreground planes. For example, the embodiment **300** uses twice the resolution, so that, for a standard 600-dpi scanner, the output resolution of the binary **SEL** signal is  
20 normally set at 1200 dpi. The Selector Logic block **E6** interpolates the gray selector input **GRS** to the higher resolution and thresholds the resulting interpolated signal to generate the binary output **SEL** which forms the Selector plane.

FIG. 11 shows the block diagram of the Selector Logic block **E6**. The Selector Logic block **E6** comprises an interpolator **1102** and a comparator **1104**. The interpolator  
25 **1102** interpolates the 8-bit gray selector input signal **GRS** in the gray domain using a two-dimensional bilinear interpolation scheme. The interpolation factor may be programmable under software control. In the embodiment **1102** shown in FIG. 11 (and FIG. 3), the interpolation factor is set to the default setting of 2x. The output from the

interpolator 1102 is fed to the comparator 1104, which thresholds it against a value **TSL**, and outputs the resulting binary output as the Selector signal **SEL**. The value of the threshold **TSL** is stored in a programmable register so that that it can be changed from one page of a document to the other. For an ideal signed gray selector signal **GRS** that spans the full 8-bit luminance range, the value **TSL** would be normally set to the mid-point **TSL** = 0 to threshold the incoming signal halfway across. However, as explained previously for the signal **THR** in block 810 (FIG. 8), the actual **TSL** value may be set differently in order to compensate for the actual dynamic range of the scanner sensor and/or the properties of the human visual system.

10        Note that for the current 2x interpolation-factor, the binary **SEL** output data rate is twice as fast as the image signal **DSC** in each direction. This means that for every 8-bit input **GRS** sample, the Selector Logic block **E6** produces four binary output **SEL** samples.

15        It is important to note that a vector notation is used for the output **SEL** to indicate the higher output resolution. While the output **SEL** is still considered to be binary (that is, assuming the values of either 0 or 1 only), each incoming **GRS** input generates four Selector bits at the output (assuming the normal 2x interpolation factor). The output data rate is half the input rate, since one 8-bit value is converted to four 1-bit values.

20        Referring to FIG. 3, the Edge Processing block **E7** receives the high resolution Selector output **SEL** and counts the number of on and off pixels in a 5x5 high-resolution window centered on the current pixel of interest. The Edge Processing block **E7** outputs the two-bit signal **SEE**. The **SEE** signal is set to 0 if all of the input pixels inside the window are 0 (corresponding to a constant 3x3 original input resolution Background area). Similarly, the **SEE** signal is set to 3 if all of the input pixels inside the window are 1 (corresponding to a constant 3x3 original input resolution Foreground area). In addition, the **SEE** output is set to either 1 or 2 if the content of the 3x3 window is mostly Background (white) or mostly Foreground (black), respectively.

FIG. 12 illustrates the function of the Edge Processing block **E7**. The operation of block **E7** is as follows. The Edge Processing block receives as input the binary Selector signal **SEL**, which is at higher resolution (normally 2x) relative to the source input signal **DSC**. The Edge Processing block **E7** maintains a 3x3-pixel context window **W3** (at the original input resolution) centered at the current pixel of interest. Since the Selector signal **SEL** is at twice the original resolution, each of the elements in the 3x3-pixel window **W3** contains four of the high-resolution binary **SEL** samples as shown in FIG. 12. The thicker lines represent the original **DSC** resolution, which corresponds to a 6x6-pixel context window in the high-resolution domain. However, only the dot content of 5x5 high-resolution pixel area **W4** (shown in dashed lines) is used; the area between **W3** and **W4** is excluded from the edge processing.

The 5x5 high-resolution context **W4** is designed for "detecting" potential edges in the proximity of the current pixel of interest. The window pattern **W4** uses a full context of 2 high-resolution pixels extending below and to the right of the current pixel, but only one high resolution pixel extending to the top or to the left. This window pattern prevents any edge from overlapping with the neighboring pixels, that is, no potential edge location could be detected (i.e., shared) more than once, in association with multiple lower resolution pixels. The 4x4=16 possible edge locations within the current window of interest are indicated in FIG. 12.

The Edge Processing block **E7** counts the number of high-resolution pixels that are currently turned on in the 5x5 high-resolution area **W4**. This number can range from 0 to 25. It is mapped to the output 2-bit signal **SEE** of the Edge Processing block as following:

1. **SEE** = 0 if the 5x5 count was 0 (no Foreground pixels found);
2. **SEE** = 1 if the count was in the range [1..12] inclusive (mostly Background pixels);
3. **SEE** = 2 if the count was in the range [13..24] inclusive (mostly Foreground pixels);
4. **SEE** = 3 if the count was 25 (only Foreground pixels found);

The 2-bit output signal **SEE** is forwarded to the FG/BG Separation block **E8**. It is noted that this signal is at the original input resolution (typically, 600 dpi), although the Selector signal is at the higher resolution of double the original input resolution (for this example, 1200 dpi).

5        The FG/BG Separation block **E8** splits the incoming image signal **DSC** into the Foreground and Background planes. The block uses the full-color minimum and maximum (**Mn**, **Mx**) outputs from the Dependent Min-Max block **E1**, as well as the 2-bit Selector edge count signal **SEE** from the Edge Processing block **E7**. In addition, the FG/BG Separation block can also enhance the lifting of edges via the segmentation enhancement control signal **ENH** received from the Dynamic Threshold Module 320.  
10        As discussed previously, the segmentation process in the FG/BG Separation block **E8** can be controlled by the optional binary signal **SEG**.

      The FG/BG Separation block **E8** outputs two full-color rough initial estimates **Fgr** and **Bgr** of the Foreground and Background outputs, respectively. The subsequent  
15        module, the FG/BG Cleanup block **E9**, further processes the estimates **Fgr** and **Bgr** to produce the final Foreground and Background outputs.

      The FG/BG Separation block **E8** takes in the full-color source signal **DSC** to be segmented and produces values for one of the **Fgr** and **Bgr** outputs, or sometimes for both. The FG/BG Separation block **E8** reserves the special code of zero luminance and  
20        chroma ( $L = a = b = 0$ ) to indicate an empty (undefined) pixel in either the Foreground estimate **Fgr** or the Background estimate **Bgr**. As the process continues across the page, some of the Foreground and Background pixels will remain undefined. The FG/BG Cleanup block will then carefully fill in the values for these undefined pixels to keep the compression low and to prevent potential subsequent sub-sampling and JPEG  
25        compression artifacts.

      FIG. 13 illustrates the decision range used by the FG/BG Separation block **E8** for separating the image signal into the Background and Foreground planes. The FG/BG Separation block uses the value of the 2-bit Selector edge count signal **SEE** from th

Edge Processing block **E7** to determine whether to use the Background, Foreground, or both. The Foreground is used if **SEE**  $\geq 1$ , and the Background is used if **SEE**  $\leq 2$ . Since these two cases are not mutually exclusive, both the Foreground and Background are used simultaneously when  $1 \leq \text{SEE} \leq 2$ .

- 5           The following two full-color quantities (the purpose of which will be detailed below) are defined:

$$\text{FGD} = \text{LIM} [ \text{DSC} + ( \text{Mn} - \text{DSC} ) ( \text{ENH} / 255 ) ] ; \quad (12)$$

$$\text{BGD} = \text{LIM} [ \text{DSC} + ( \text{Mx} - \text{DSC} ) ( \text{ENH} / 255 ) ] ; \quad (13)$$

- 10       where **DSC** is the full-color input signal, **Mn** and **Mx** are the dependent minimum and maximum outputs from the Dependent Min-Max block **E1**, and **ENH** is the 8-bit segmentation enhancement signal from the Dynamic Threshold Module **320**. The limit function LIM is used to restrict the result to the 8-bit range [1..255] for each of the components, thus excluding the special code of zero that is reserved for marking undetermined pixels. Note that since **DSC** and **Mn** or **Mx** are full-color (L, a, b) vectors,  
15       the operations are in 3D space.

For the case of using the Foreground during segmentation, that is, when **SEE** = {1, 2, 3} and **SEG** = 1, the output **Fgr** value is determined to be:

$$\text{Fgr} = \text{FGD} , \text{ if } \text{SEG}=1 \text{ AND } \text{SEE} = \{1, 2, 3\} ; \quad (14)$$

$$\text{Fgr} = 0 \text{ if } \text{SEG}=1 \text{ AND } \text{SEE} = 0 ; \quad (15)$$

- 20       When the control signal **SEG** is on (**SEG**=1) and the Foreground is not used (i.e., when **SEE** = 0), the Foreground pixel value is marked as undefined by setting its value to the special code **Fgr** = 0 (for all of the three components), per equation (15). Note that, in one implementation, **ENH** is extended to a 9-bit representation and its value is incremented by 1 to allow normalization by 256 instead of 255, thus replacing the  
25       unnecessary division with a simple shift right by 8 positions.

As shown in equations (14) and (12), the Foreground estimate **Fgr** value is interpolated (in 3D space) between the current input signal value **DSC** and the minimum value **Mn** of the Dependent Min-Max block **E1**, depending on the amount of segmentation enhancement expressed by the 8-bit signal **ENH**. When **ENH** = 0, no enhancement will be done and the output will be set to the input signal **Fgr** = **DSC**. As previously discussed, this would be the common case unless there would be sufficient contrast activity in both the 5x5 fine resolution window **W1** and 9x9 coarse resolution window **W2**. Equivalently, when **ENH** = 255 (corresponding to maximum enhancement), the output will be set to the minimum signal **Fgr** = **Mn**. This would normally represent the case of a pixel in the immediate vicinity of an edge, where it would be advantageous to enhance the edge by painting the Foreground darker by as much as possible, as given by the minimum value in the neighborhood (0=black). In general, the amount of segmentation enhancement **ENH** can vary between the above two extremes, and the output Foreground values will be correspondingly weighted between the **DSC** and **Mn** values.

Similarly, for the case of using the Background during segmentation, i.e., when **SEG** = 1 and **SEE** = {0, 1, 2}, the output **Bgr** value is determined by the following equations:

$$\mathbf{Bgr} = \mathbf{BGD} \text{ if } \mathbf{SEG}=1 \text{ AND } \mathbf{SEE} = \{0, 1, 2\} ; \quad (16)$$

$$\mathbf{Bgr} = 0 \text{ if } \mathbf{SEE} = 3 ; \quad (17)$$

The output **Bgr** value will vary between the input **DSC** and **Mx** values in proportion to the amount of segmentation enhancement **ENH**, as given by equation (13). Equation (16) is similar to equation (14), with the exception of using the maximum **Mx** instead of the minimum **Mn** (see also equations (12) and (13)), and the different range of **SEE**. The use of **Mx** for the **Bgr** output will make it become visually lighter rather than darker as was the case for the use of **Mn** for the Foreground estimate **Fgr**.

Also, as indicated by equation (17) and corresponding with (15), when the Background is not used (i.e., when **SEE** = 3), the Background value is marked as undefined by setting its value to the special code **Bgr** = 0 (for all of the three components L, a, b).

- 5 In the case where the optional segmentation control is turned off (i.e., **SEG** = 0), the Background is arbitrarily set to be a special code, regardless of the input pixel value:

$$\mathbf{Bgr} = 0, \text{ if } \mathbf{SEG} = 0; \quad (18)$$

and the Foreground is set to be one of the following:

$$\mathbf{Fgr} = \mathbf{BGD}, \text{ if } \mathbf{SEG}=0 \text{ AND } \mathbf{SEE} = \{0, 1\}; \quad (19)$$

10 
$$\mathbf{Fgr} = \mathbf{FGD}, \text{ if } \mathbf{SEG}=0 \text{ AND } \mathbf{SEE} = \{2, 3\}; \quad (20)$$

Equations (18), (19), (20) show that the Background is always set to the special undefined marker **Bgr** = 0, and the Foreground takes on the value of the weighted Foreground or Background pixel of (12) or (13), depending on the value of **SEE**. If **SEE** = {0,1}, the Background is used, otherwise the Foreground used.

- 15 It is important to note that the range of **SEE** for this case, where the optional segmentation control is turned off, is different than what was used in equations (14) through (17). Here the Foreground value is simply set to **FGD** if most of the pixels are foreground ( **SEE** = {0, 1} ), or to **BGD** if they are mostly background ( **SEE** = {2, 3} ).

- 20 The output from the FG/BG Separation block **E8** is the two partially filled full-color planes **Fgr** and **Bgr**. Away from the edges in the Selector plane **SEL**, typically only one of the Foreground or Background outputs will contain the current pixel color (possibly enhanced), depending on whether it was light or dark. But near the edges, however, information might be carried in both the Foreground and Background channels simultaneously.



The FG/BG Cleanup block **E9** applies additional processing on the rough Foreground and Background estimates **Fgr** and **Bgr** to generate the final Foreground and Background outputs **FG** and **BG**. The processing done by the FG/BG Cleanup block **E9** is to slightly extend the Foreground and Background values beyond edges and also fill the undefined pixels in the Foreground and Background planes. The purpose of this processing is to prevent artifacts that may result from a subsequent sub-sampling and data compression (such as JPEG) and fill in the undefined pixels to achieve good compression ratio.

An additional logic inside the FG/BG Cleanup block **E9** also monitors the Foreground and Background output values to detect and flag constant all-black or all-white tiles. Rather than encode the output from such tiles into the output data stream, a special tile marker is used and referenced as many times as needed. This will increase the overall compression ratio by eliminating the need to repeatedly encode the common all-white or all-black tiles.

FIG. 14 shows a block diagram of an embodiment of the FG/BG Cleanup block **E9**. The embodiment comprises two Dilate blocks **F1**, **F2**, two Averaging blocks **F3**, **F4**, two Fill / Sub-Sample blocks **F5**, **F6**, and a Tile Tag block **F7**.

The Dilate blocks **F1** and **F2** extend the defined content of the Foreground and Background inputs by two pixels. The extension by 2 pixels is done in anticipation of a subsequent 2x sub-sampling; other extension sizes could be used for different sub-sampling factors. The purpose is to increase the Foreground and Background overlap over edges so that the outcome is less sensitive to further sub-sampling.

FIG. 15 illustrates the effect of the dilate operation of Dilate blocks **F1** and **F2**. The area 1504 represents the defined pixels. The area 1502 represents the undefined pixels. After the dilate operation, the area of defined pixels is extended to cover also area 1506, and the area of undefined pixels is reduced to area 1508.

The operation of the Dilate blocks is achieved by using lowpass filters **Fz\_n**. The **n** suffix indicates the number of the filter coefficients. In one embodiment, two-dimensional 5x5 triangular filters **Fz\_5** are used. The **z** suffix indicates that such filter eliminates any zero terms from the total normalization weight.

5 The general **Fz\_n** filter equation is as follows:

$$\text{output value} = \frac{\sum a_{ij} * w_{ij}}{\sum w_{ij} * \delta(a_{ij})} ; \quad (21)$$

where  $a_{ij}$  are the 2D input values,  $w_{ij}$  are the 2D filter coefficients, and  $\delta(a_{ij})$  is defined as follows:

$$\delta(a_{ij}) = 1 \text{ if } a_{ij} \neq 0 ; \text{ otherwise } \delta(a_{ij}) = 0 ; \quad (22)$$

10 As can be seen from equation (21), an **Fz\_n** filter differs from a regular filter in that the total weight is no longer just a known normalization constant. Since the number of incoming pixels having the value of zero is not known in advance, an ongoing accumulator for the weight must be kept. At the same time that the filter loop is operating, the content of the accumulator is increased by the value of the current filter  
15 coefficient if the corresponding input value is non-zero. Since the total weight is not fixed and known in advance, the final normalization of the filter output is dependent on the value of the total weight. However, it is still possible to avoid the division operation in equation (21) by using a predetermined multiplication table with multiple choices for the possible total weight values.

20 The purpose of using the special **Fz\_n** filters is to eliminate any pixels marked as undefined with the special zero marker from contaminating the filtered output. Since the special marker value was selected to be zero, the undefined pixels do not affect the numerator in (17). However, the number of these undefined pixels must be tracked in order to keep the denominator accurate.

Whenever the filtered output of the **Fz\_5** filter in the Dilate block **F1** (or **F2**) is non-zero (that is, at least one pixel within the 5x5 window centered on the current pixel of interest is non-zero, or fully defined), it replaces the special zero marker used for the undefined pixels. Note that the filtered outputs of the **Fz\_5** filters in the dilate blocks **F1**,  
5 **F2** are only used for previously undefined pixels, and only affecting pixels within a two-pixel area in the immediate vicinity of an edge.

Referring to FIG. 14, the Averaging blocks **F3** and **F4** average the non-zero content of the diluted Foreground and Background values over JPEG MCU (Minimum Coded Units) blocks. These blocks have a size of 16 x 16 for a non sub-sampled  
10 output, and 32 x 32 if the output is sub-sampled by a factor of 2 in each direction (other sizes may be used for different sub-sampling factors). Again, the averaging is carefully done to exclude any undefined pixels that might otherwise bias the result. The averaging operation could be viewed in a similar manner to using **Fz\_n** filters but with constant unity weight rather than triangular shapes. The Block Averages are performed  
15 on the fixed non-overlapping JPEG MCU block grid.

The Fill / Sub-Sample blocks **F5** and **F6** substitute the averaged Background and Foreground values received from the **F3** and **F4** units for the values of any remaining undefined pixels in the diluted Background and Foreground channels, respectively. With these substituted averaged values, the compression ratio is improved and further  
20 JPEG-ringing artifacts are largely prevented. Since the Background and Foreground channels are typically sub-sampled, the Fill / Sub-Sample blocks **F5** and **F6** also perform the sub-sampling operation as needed, and output the Background and Foreground signals **BG**, **FG**.

The Tile Tag block **F7** monitors the values of the Foreground and Background  
25 channels over tiles and flags any tiles that effectively have all white or all black values. The tile sizes are programmable, but typical values vary from 64 x 64 to 512 x 512 pixels. A tile is considered to be all white if the absolute chroma values (i.e., both  $l_a$  and  $l_b$ ) of each and every pixel within the tile are smaller than given thresholds, and the

luminance is larger than a given threshold. Similarly, a tile is considered to be all black if the absolute chroma values (i.e., both  $l_a$  and  $l_b$ ), as well as the luminance value, are all smaller than the given thresholds. The three thresholds above may be programmable using registers.

- 5           The following describes how the optional signal HTW can be generated from a Halftone Estimator module.

          The Halftone Estimator module is used for measuring the *frequency* and *halftone weight* in a small area surrounding the current pixel of interest. The inputs to the Halftone Estimator module are the source signal **SRC** and an output **BLR\_3** from a  
10   small lowpass filter (e.g., having 3 coefficients). Both of these inputs are full-color (L, a, b) signals.

          The Halftone Estimator module produces two monochrome (single-channel) output signals, **FRQ** and **HTW**, representing the estimated frequency and halftone weight, respectively. Each of these signals is represented by an 8-bit representation.  
15   **HTW** represents the level of confidence in the area being a halftone. If **HTW** is small (low confidence), active segmentation is turned off to prevent lifting of each and every halftone dot.

          FIG. 18 is a block diagram of an embodiment of the Halftone Estimator module.

20           As shown in FIG. 18, the embodiment of the Halftone Estimator module comprises two separate frequency detection channels operating concurrently, the outputs of which are combined together at the very last step to generate the halftone weight. Each frequency channel comprises a Min-Max texture detector (**C2** and **D2**), followed by cascaded averaging filters. Most of the averaging filters also sub-sample  
25   the data by a factor of 2 at the same time (that is, only produce every other filtered value), so that the peak bandwidth is greatly reduced. Only at the very end the data is up-sampled back to the original resolution.

The notation in FIG. 18 is intended to emphasize the similarity between the two frequency channels by drawing the various blocks as matching pairs connected by the dotted lines (there is no actual connection).

5 Matching pairs of blocks are given the same block number, with the initial letter C for the original frequency channel and D for the blurred frequency channel. Matching pairs are therefore designated as (**C<sub>n</sub>**, **D<sub>n</sub>**), with  $n=[2,...,9]$ .

10 The notation used for the various block names is as following: the first number (underscored) denotes the size of the window used; the second number following the slash denotes the amount of sub-sampling that is done inside the block in each direction. Thus, for example, a filter designated **B\_3/2** indicates a blurring (lowpass) filter **B** with 3x3 window size, whose output is sub-sampled by a factor of 2 in both directions (that is, only one output is sent for every  $2 \times 2 = 4$  input pixels).

The following provides a more detailed description of the various blocks included in the Halftone Estimate module.

15 The Sub-Sampling unit **D1** is reducing the data rate by a factor of 4 by omitting every other pixel and line of the input. The sub-sampling is only needed in the blurred frequency channel D. No sub-sampling is needed for the full-resolution frequency channel C. The input to the **SS/2** unit is the full-color (L, a, b) output signal **BLR\_3** from a small lowpass filter. The output of the **SS/2** unit is a full-color (L, a, b) signal. The  
20 preferred sub-sampling method is to apply a simple pre-filter prior to sub-sampling in order to eliminate potential frequency aliasing problems.

The two identical Min-Max Detection modules **C2**, **D2** are used for finding peaks and valleys in the input signal. By counting the number of peaks and valleys per unit area, a measure of the local frequency is obtained.

25 Each of the two Min-Max Detection units is taking as input a full-color (L, a, b) signal. Each unit utilizes three 3x3 windows to indicate when the center pixel of one of the color components is at an extreme value (either peak or valley) relative to its 8 neighbors, in accordance with the logic described below.

Each color component is independently examined in its own 3x3 window. The output from each Min-Max Detection unit is a 2-bit signal indicating the total number of color components that are in an extreme value state. This number could vary from zero (no color component was at an extremum) to 3 (all color components are at an extremum). When one or two color components are at an extremum, no distinction is made as to which ones are at an extremum; only the total number of components at an extremum is outputted.

FIG. 19 shows the Min-Max Detection structure. For each color component, the outer ring of 8 pixels surrounding the center pixel (the current pixel of interest) is first analyzed. The 8 outer pixels are further divided into two sets of 4 pixels each as shown in FIG. 19. The partitioning of the outer ring into two sets is useful for reducing the likelihood of false alarms in detecting straight-line segments as halftones (since most commonly encountered halftones are typically classified as clustered dots or line-screens).

For each set, the pixel values are compared among the members of the set to determine the minimum and maximum values within each set independently:

$$A_{\max} = \max ( A_{ij} ) ; \text{ over all } (i, j) \text{ belonging to the set A ;} \quad (23)$$

$$A_{\min} = \min ( A_{ij} ) ; \text{ over all } (i, j) \text{ belonging to the set A ;} \quad (24)$$

$$B_{\max} = \max ( B_{ij} ) ; \text{ over all } (i, j) \text{ belonging to the set B ;} \quad (25)$$

$$B_{\min} = \min ( B_{ij} ) ; \text{ over all } (i, j) \text{ belonging to the set B ;} \quad (26)$$

Then the overall outer ring contrast is computed from the above values:

$$\Delta_{\text{ring}} = \max ( A_{\max}, B_{\max} ) - \min ( A_{\min}, B_{\min} ) ; \quad (27)$$

The value of  $\Delta_{\text{ring}}$  is next tested to see if there is any contrast for the outer ring. Regardless of the center pixel value, the output is set to zero (not an extremum point) if the value of  $\Delta_{\text{ring}}$  is less than or equal to a pre-defined small threshold T2:

$$\text{If } (\Delta_{\text{ring}} \leq T2) , \text{ return } (0) ; \quad (28)$$

If, on the other hand, there is sufficient activity in the outer ring (as indicated by outer ring contrast  $> T_2$  ), then two tests are made to see if the center pixel value is at an extreme value relative to the outer ring values. The center pixel value  $X$  is defined to be at a peak if it is (significantly) larger than the maximum pixel value of either set:

$$5 \quad \text{If } [(A_{\max} + S < X) \text{ AND } (B_{\max} \leq X)] , \text{ return } (1) ; \quad (29)$$

where  $S$  is the outer ring contrast, scaled by a contrast scaling parameter  $C$ :

$$S = \Delta_{\text{ring}} / C ; \quad (30)$$

In one embodiment, the contrast scaling parameter  $C$  is set to equal to 8. The actual value of the scaling parameter  $C$  is a function of the signal noise level at the input. It is desirable to maintain the value of  $C$  as a generic parameter of the Min-Max Detection units. The value of  $C$  can be limited to a power-of-two number so that it could be implemented as an arithmetic shift to save the need to perform a division operation per pixel.

Similarly, the center pixel value  $X$  is defined to be at a valley if it is (significantly) smaller than the minimum pixel value from either set A or B:

$$15 \quad \text{If } [(A_{\min} > X + S) \text{ AND } (B_{\min} \geq X)] , \text{ return } (1) ; \quad (31)$$

Equations (29) and (31) determine the two conditions where the output from the 3x3 detection window are set to 1; in all other cases the output will be set to 0.

In a second embodiment, the center pixel value  $X$  is defined to be at a peak if it is (significantly) larger than the maximum pixel value of either set:

$$20 \quad \text{If } [(A_{\max} + N_{\text{TH}} < X) \text{ AND } (B_{\max} \leq X)] , \text{ return } (1) ; \quad (29A)$$

where  $N_{\text{TH}}$  is the noise threshold defined as:

$$N_{\text{TH}} = \text{NoiseBias} + (\text{NoiseFactor} \times X) / 256$$

where the NoiseBias and the NoiseFactor are tuning parameters.

Similarly, the center pixel value  $X$  is defined to be at a valley if it is (significantly) smaller than the minimum pixel value from either set A or B:

If  $[(A_{\min} > X + N_{TH}) \text{ AND } (B_{\min} \geq X)]$ , return (1); (31A)

Equations (29A) and (31A) determine the two conditions where the output from the 3x3 detection window are set to 1; in all other cases the output will be set to 0. Note that in this second embodiment, there is no need to compute the overall outer ring contrast.

Finally, each color component is processed independently through its own separate 3x3 window. The three binary outputs of the color components are then added together to form the final 2-bit output of the Min-Max Detection module.

The two Min-Max Detection outputs **C2** and **D2** are fed to the Cascaded Filter Chain **C3-C6** and **D3-D6**, respectively. The first filtering units, **C3** and **D3** are different between the two chains, but other than that, the subsequent units **C4-C6** and **D4-D6** are all identical.

The first Filter unit **C3** receives the 2-bit output from the high-resolution Min-Max detection unit **C2**. The input is filtered through the **F\_7/4** filter, which, in one embodiment, is a **7x7** symmetric, triangular, and separable filter. The **/4** notation indicates that filter **F\_7/4** also sub-samples the filtered output by a factor of 4 in both direction. This means that the filter **F\_7/4** only produces one output pixel for every fourth input pixel and every fourth line, thereby effectively reducing the data bandwidth by a factor of 16.

Since the input to the first filtering unit **C3** is limited to 2-bits (rather than 8 bits), the output of the filter is normalized by scaling the result by a different power-of-two number (e.g., 2). The scaling power should remain a design parameter. After the first normalization, however, the result has been scaled to fit the range of 8-bits, so that subsequent filtering is utilizing the 8-bit representation system from this point forward.

The second chain leading filter unit **D3** is different than **C3** in two aspects. First, the **F\_5/2** filter only sub-samples the input by a factor of 2 (rather than 4) in each direction. This means that the filter only produces one output pixel for every other input pixel and every other line, thereby effectively reducing the data bandwidth by a factor of



4. Since the sub-sampling factor is smaller, the span of the filter can consequently be reduced from 7 (for **C3**) to 5 (for **D3**). In one embodiment, the normalization factor for the **F\_5/2** filter was determined to be  $2^9$ . Note that the (8-bit wide now) outputs from the two leading filter units **C3** and **D3** are both at the same resolution - sub-sampled by 4 in both dimension, or 1/16 th of the original input bandwidth. This is because the **F\_7/4** filter of the **C3** unit in the upper chain is sub-sampling the data by 4, while the combination of the **SS/2** and **F\_5/2** unit **D3** in the lower chain results in an overall output rate that matches the output rate of **C3**.

The two outputs from the filtering units **C3** and **D3** are further filtered through the three additional and identical units **C4-C6** and **D4-D6** respectively. Each of the six filtering units processes its respective input signal with an **F\_3/2** filter (with coefficients 1-2-1) which also sub-samples the data by a factor of 2 in both directions. Note that each of these filters has a total weight of  $1+2+1=4$ , thus the implementation can be simplified by replacing the normalization division with a simple arithmetic shift right by 2.

Since each of the filtering units is also sub-sampling its respective input signal by a factor of 2, the signals at the respective outputs of the **C6** and **D6** filter units are in effect sub-sampled by a factor of 32 in each direction (or 1024 times reduced in bandwidth).

The next two filter units **C7** and **D7** are special filter units, denoted as a **Fz\_5** filter. The **z** suffix indicates a filter that eliminates any zero terms from the total normalization weight. The general **Fz\_n** filter equation is as following:

$$\text{output value} = \frac{\sum a_{ij} * w_{ij}}{\sum w_{ij} * \delta(a_{ij})} ; \quad (32)$$

where  $a_{ij}$  are the 2D input values,  $w_{ij}$  are the 2D filter coefficients, and  $\delta(a_{ij})$  is the function defined as:

$$\delta(a_{ij}) = 1 \text{ if } a_{ij} \neq 0 ; \text{ otherwise } \delta(a_{ij}) = 0 ; \quad (33)$$

As can be seen from equation (32), the difference from a regular filter is in that the total weight is no longer just a known normalization constant. Since the number of

incoming pixels having the value of zero is not known in advance, an ongoing accumulator for the weight must be kept. At the same time the filter loop is operating, the content of the accumulator is increased by the value of the current filter coefficient if the corresponding input value is non zero.

- 5        Since the total weight is not fixed and known in advance, the final normalization of the filter output is dependent on the value of the total weight. However, it is still possible to avoid the division operation in equation (32) by using a predetermined multiplication table with multiple choices for the possible total weight values.

10       The purpose of using the special **Fz\_5** filters is to obtain reliable frequency and halftone weight estimates even when the filter gets very close to an edge.

      The two **MX\_5** modules **C8** and **D8** search for the maximum value in a 5x5 window and output the maximum value.

15       Each of the two Interpolation modules **C9** and **D10** interpolates (i.e., up-samples) the signal back by a factor of 32 to restore it to the original resolution. Each interpolation unit is performing bilinear interpolation, essentially generating 32\*32 pixels for each 4 original pixels. The step size for the bilinear interpolation is 1/32 nd of the original pixel grid.

20       The Halftone Weight module **HTW** receives as input the outputs of the two interpolation units denoted as **FRQ** and **FRQ\_B**. The Halftone Weight module adds together the contribution from each of the input as following:

$$HTW = HTW_H + HTW_L ; \quad (34)$$

where

$$HTW_H = (FRQ - T_H) * SF_H \text{ if } FRQ > T_H ; \quad 0 \text{ otherwise ;} \quad (35)$$

$$HTW_L = (FRQ_B - T_L) * SF_L \text{ if } FRQ_B > T_L ; \quad 0 \text{ otherwise ;} \quad (36)$$

25       where  $T_H$  and  $T_L$  are two predetermined thresholds, and  $SF_H$  and  $SF_L$  are two predetermined scale factors for the original (high) and filtered (low) frequencies **FRQ** and **FRQ\_B** respectively.

An additional logic ensures that the value of **HTW** is limited to never exceed the allowed 8-bit range of [0, 255].

FIG. 20 is a diagram illustrating the equations (34), (35), (36) and the clipping effect of the additional logic which limits the value of **HTW** to the allowed range. The region denoted as "LA" represents the line-art region. As illustrated in FIG. 20, one particular color screen pattern can change from the location indicated as HFHT to MFHT to LFHT as its frequency is changed from high to medium to low. Since the curve illustrated by the loci on the 2D plot is convex, it is not possible to distinguish the screen frequency by observing either FRQ or FRQ\_B alone.

In the description above, elements of an embodiment of the invention may be implemented by hardware, firmware, software or any combination thereof. The term hardware generally refers to an element having a physical structure such as electronic, electromagnetic, optical, electro-optical, mechanical, electro-mechanical parts, etc. The term software generally refers to a logical structure, a method, a procedure, a program, a routine, a process, an algorithm, a formula, a function, an expression, etc. The term firmware generally refers to a logical structure, a method, a procedure, a program, a routine, a process, an algorithm, a formula, a function, an expression, etc. that is implemented or embodied in a hardware structure (e.g., flash memory, read-only memory (ROM), erasable ROM). Examples of firmware may include microcode, writable control store, microprogrammed structure. When implemented in software or firmware, the elements of an embodiment of the present invention are essentially the code segments to perform the necessary tasks. The software/firmware may include the actual code to carry out the operations described in one embodiment of the invention, or code that emulates or simulates the operations. The program or code segments can be stored in a processor or machine accessible medium or transmitted by a computer data signal embodied in a carrier wave, or a signal modulated by a carrier, over a transmission medium. The "processor readable or accessible medium" or "machine readable or accessible medium" may include any medium that can store, transmit, or transfer information. Examples of the processor readable or machine accessible medium include an electronic circuit, a semiconductor memory device, a read-only

memory (ROM), a flash memory, an erasable ROM (EROM), a floppy diskette, a compact disk (CD) ROM, an optical disk, a hard disk, a fiber optic medium, a radio frequency (RF) link, etc. The computer data signal may include any signal that can propagate over a transmission medium such as electronic network channels, optical  
5 fibers, air, electromagnetic, RF links, etc. The code segments may be downloaded via computer networks such as the Internet, Intranet, etc. The machine accessible medium may be embodied in an article of manufacture. The machine accessible medium may include data that, when accessed by a machine, cause the machine to perform the operations described in the following. The machine accessible medium may also  
10 include program code embedded therein. The program code may include machine readable code to perform the operations described in the above description of the invention. The term "code" here refers to any type of information that is encoded for machine-readable purposes. Therefore, it may include program, code, data, file, etc.

All or part of an embodiment of the invention may be implemented by hardware,  
15 software, or firmware, or any combination thereof. The hardware, software, or firmware element may have several modules coupled to one another. A hardware module is coupled to another module by mechanical, electrical, optical, electromagnetic or any physical connections. A software module is coupled to another module by a function, procedure, method, subprogram, or subroutine call, a jump, a link, a parameter,  
20 variable, and argument passing, a function return, etc. A software module is coupled to another module to receive variables, parameters, arguments, pointers, etc. and/or to generate or pass results, updated variables, pointers, etc. A firmware module is coupled to another module by any combination of hardware and software coupling methods above. A hardware, software, or firmware module may be coupled to any one  
25 of another hardware, software, or firmware module. A module may also be a software driver or interface to interact with the operating system running on the platform. A module may also be a hardware driver to configure, set up, initialize, send and receive data to and from a hardware device. An apparatus or system may include any combination of hardware, software, and firmware modules.

One embodiment of the invention may be described as a method or process which is usually depicted as a flowchart, a flow diagram, a structure diagram, or a block diagram. Although any of these depictions may describe the operations as a sequential process, many of the operations can be performed in parallel or concurrently. In addition, the order of the operations may be re-arranged. A process is terminated when its operations are completed. A process may correspond to a method, a program, a procedure, a method of manufacturing or fabrication, etc.

While certain exemplary embodiments have been described in detail and shown in the accompanying drawings, those of ordinary skill in the art will recognize that the invention is not limited to the embodiments described and that various modifications may be made to the illustrated and other embodiments of the invention described above, without departing from the broad inventive scope thereof. It will be understood, therefore, that the invention is not limited to the particular embodiments or arrangements disclosed, but is rather intended to cover any changes, adaptations or modifications which are within the scope and spirit of the invention as defined by the appended claims.

## WHAT IS CLAIMED IS

1 1. A method for separating an image signal into a set of image planes in  
2 accordance with a control signal, the method comprising the operations of:  
3 (a) receiving the control signal and producing a selector signal, via a selector  
4 module;  
5 (b) receiving the selector signal and producing a decision signal, via an edge  
6 processing module; and  
7 (c) receiving the image signal and the decision signal, and outputting a  
8 foreground signal and a background signal, via a foreground/background separation  
9 module, a representation of the current pixel of the image signal being included in at  
10 least one of the foreground signal and the background signal in accordance with the  
11 decision signal.

1 2. The method of Claim 1 wherein operation (c) further comprises:  
2 receiving the foreground signal and the background signal;  
3 filling undefined pixels in the foreground and background signals with values computed  
4 so as to substantially prevent artifacts and to facilitate good compression ratio, using a  
5 cleanup module; and  
6 outputting a final foreground signal and a final background signal.

1 3. The method of Claim 2 wherein the operation of filling comprises:  
2 extending content of defined pixels in each of the foreground and background signals to  
3 neighboring undefined pixels by filling neighboring undefined pixels with diluted  
4 foreground and background values, respectively, using a dilate module;  
5 averaging non-zero content of the diluted foreground and background values over  
6 minimum coded unit blocks and outputting averaged block values, using a block  
7 average module; and

8 filling any remaining undefined pixels with the averaged block values, using a fill  
9 module.

1 4. A system for separating an image signal into a set of image planes in accordance  
2 with a control signal, the system comprising:

3 a selector module receiving the control signal and producing a selector signal;

4 an edge processing module receiving the selector signal and producing a  
5 decision signal;

6 a foreground/background separation module receiving the image signal and the  
7 decision signal, and outputting a foreground signal and a background signal, a  
8 representation of the current pixel of the image signal being included in at least one of  
9 the foreground signal and the background signal in accordance with the decision signal.

1 5. The system of Claim 4 wherein the separation module further comprises:

2 a cleanup module receiving the foreground signal and the background signal, filling  
3 undefined pixels in the foreground and background signals with values computed so as  
4 to substantially prevent compression ringing artifacts and to facilitate good compression  
5 ratio, and outputting a final foreground signal and a final background signal.

1 6. The system of Claim 5 wherein the cleanup module comprises:

2 a dilate module extending content of defined pixels in each of the foreground and  
3 background signals to neighboring undefined pixels by filling neighboring undefined  
4 pixels with diluted foreground and background values, respectively;

5 a block average module averaging non-zero content of the diluted foreground and  
6 background values over minimum coded unit blocks and outputting averaged block  
7 values; and

8 a fill module filling any remaining undefined pixels with the averaged block values.

1 7. An article of manufacture comprising:

2 a machine usable medium having program code embedded therein, the program code  
3 being used for separating an image signal into a set of image planes in accordance with  
4 a control signal, the program code comprising:

5 (a) machine readable code to receive and process the control signal, and  
6 produce a selector signal;

7 (b) machine readable code to receive the selector signal and produce a  
8 decision signal; and

9 (c) machine readable code to receive and process the image signal and the  
10 decision signal, and outputs a foreground signal and a background signal, a  
11 representation of the current pixel of the image signal being included in at least one of  
12 the foreground signal and the background signal in accordance with the decision signal.

1 8. The article of manufacture of Claim 7 wherein the machine readable code (c)  
2 further comprises:

3 machine readable code to receive the foreground signal and the background  
4 signal;

5 machine readable code to fill undefined pixels in the foreground and background  
6 signals with values computed so as to substantially prevent artifacts and to facilitate  
7 good compression ratio; and

8 machine readable code to output a final foreground signal and a final background  
9 signal.

1 9. The article of manufacture of Claim 8 wherein the machine readable code to fill  
2 undefined pixels comprises:

3 machine readable code to extend content of defined pixels in each of the foreground  
4 and background signals to neighboring undefined pixels by filling neighboring undefined  
5 pixels with diluted foreground and background values, respectively;

6 machine readable code to average non-zero content of the diluted foreground and  
7 background values over minimum coded unit blocks and to output averaged block  
8 values; and



- 9 machine readable code to fill any remaining undefined pixels with the averaged block
- 10 values.

### **ABSTRACT**

A method and a system for separating an image signal into a set of image planes in accordance with a control signal. The system comprises a selector module, an edge processing module and a foreground/background separation module. The selector module receives the control signal and produces a selector signal. The edge processing module receives the selector signal and produces a decision signal. The foreground/background separation module receives the image signal and the decision signal, and outputs a foreground signal and a background signal, a representation of the current pixel of the image signal being included in at least one of the foreground signal and the background signal in accordance with the decision signal.

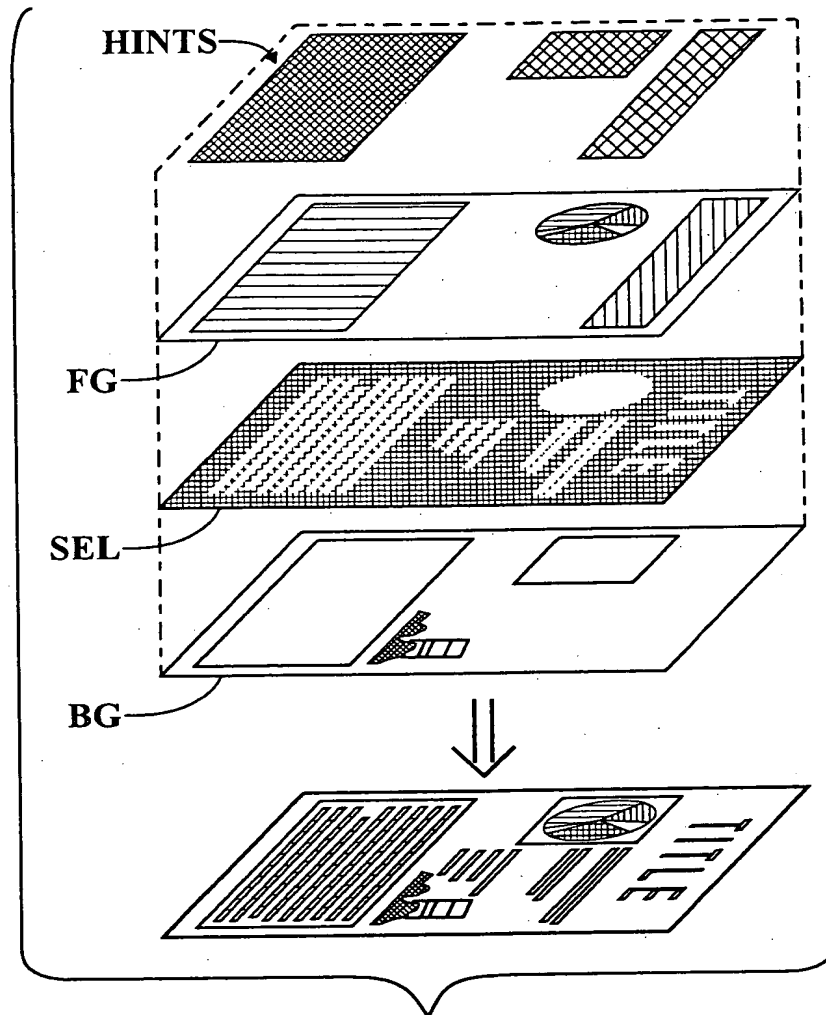


FIG. 1

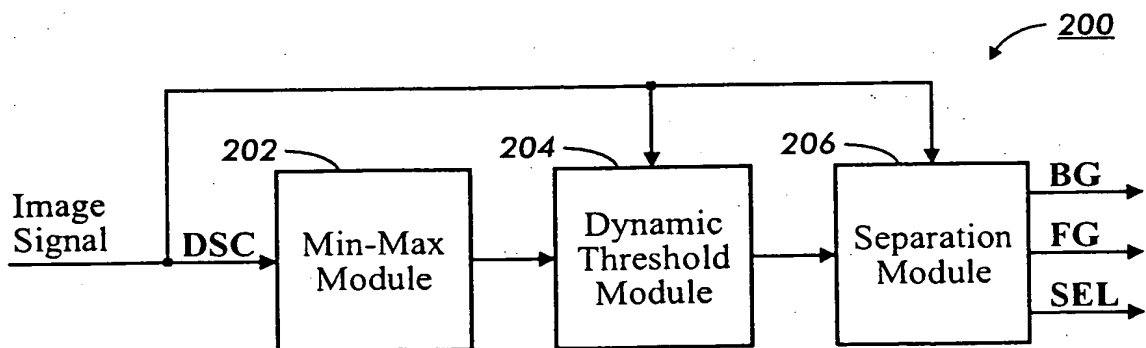


FIG. 2

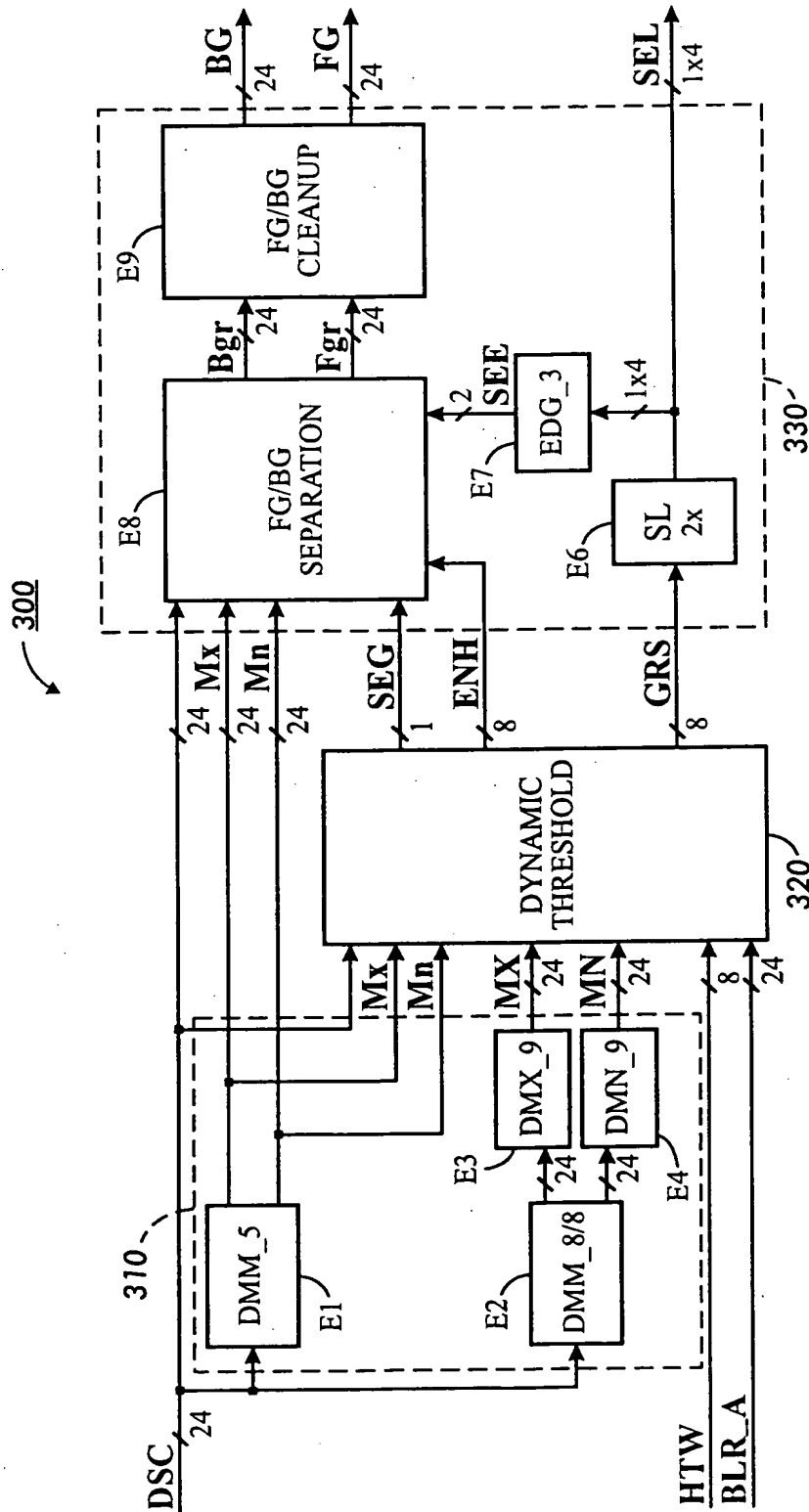


FIG. 3

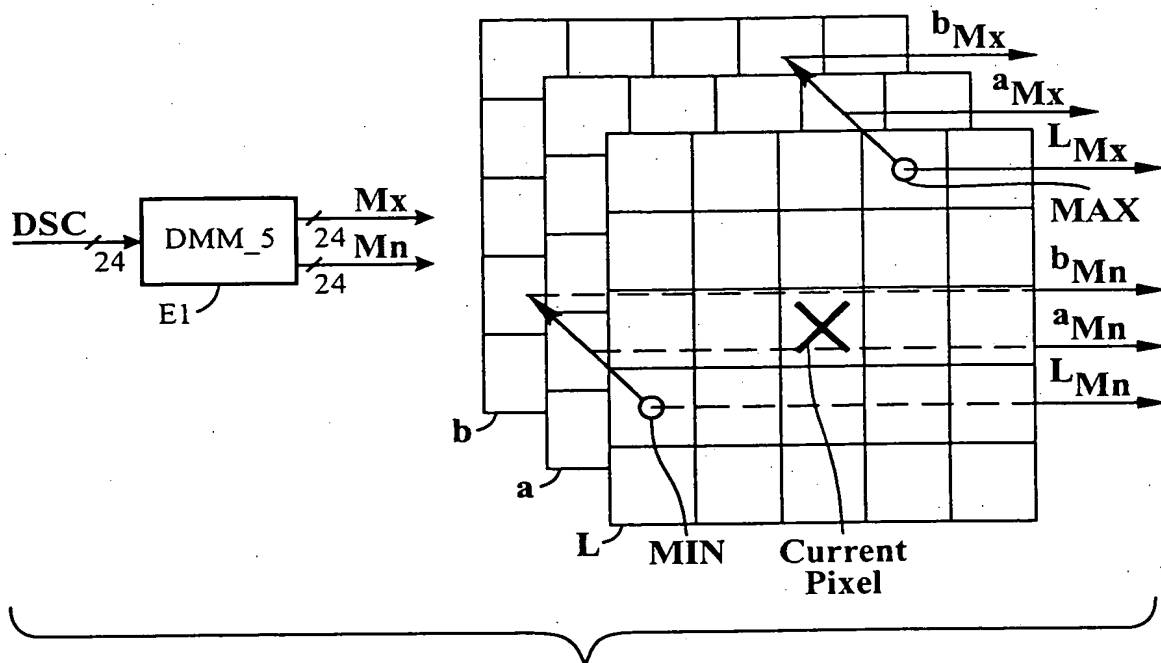


FIG. 4

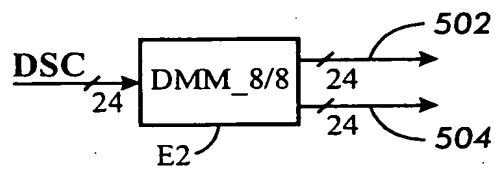


FIG. 5

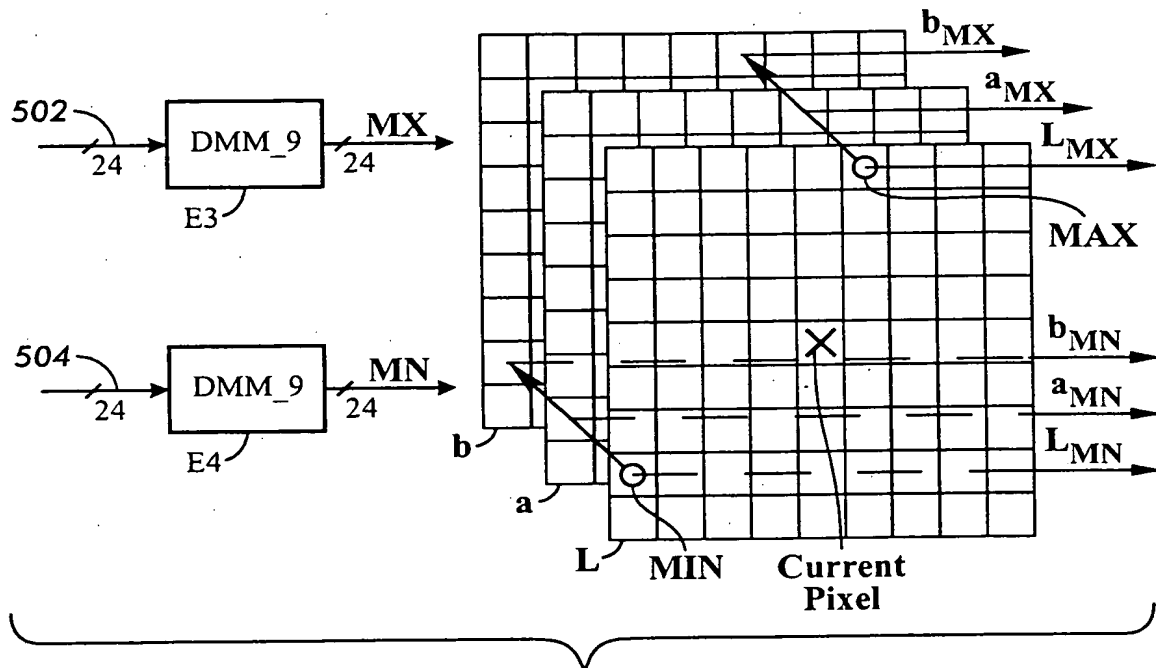


FIG. 6

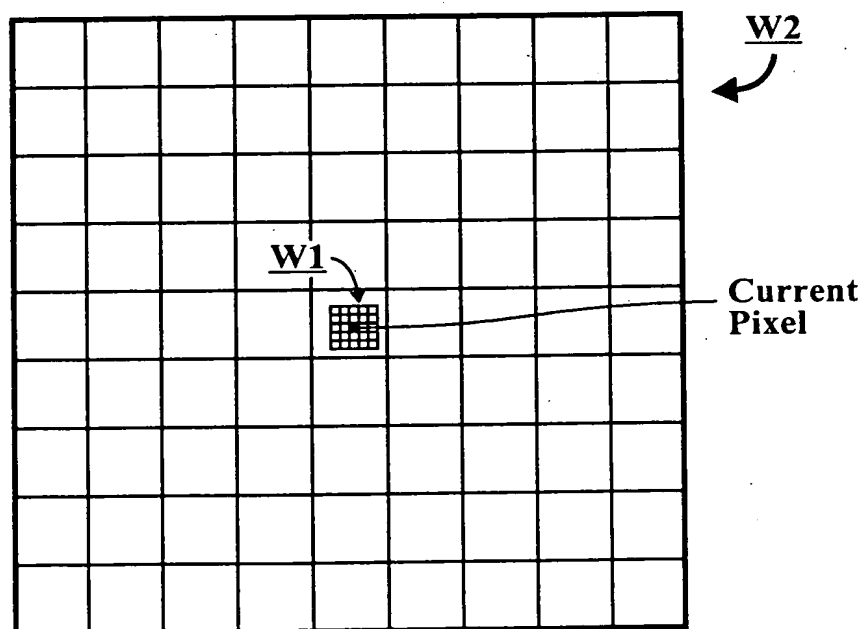


FIG. 7

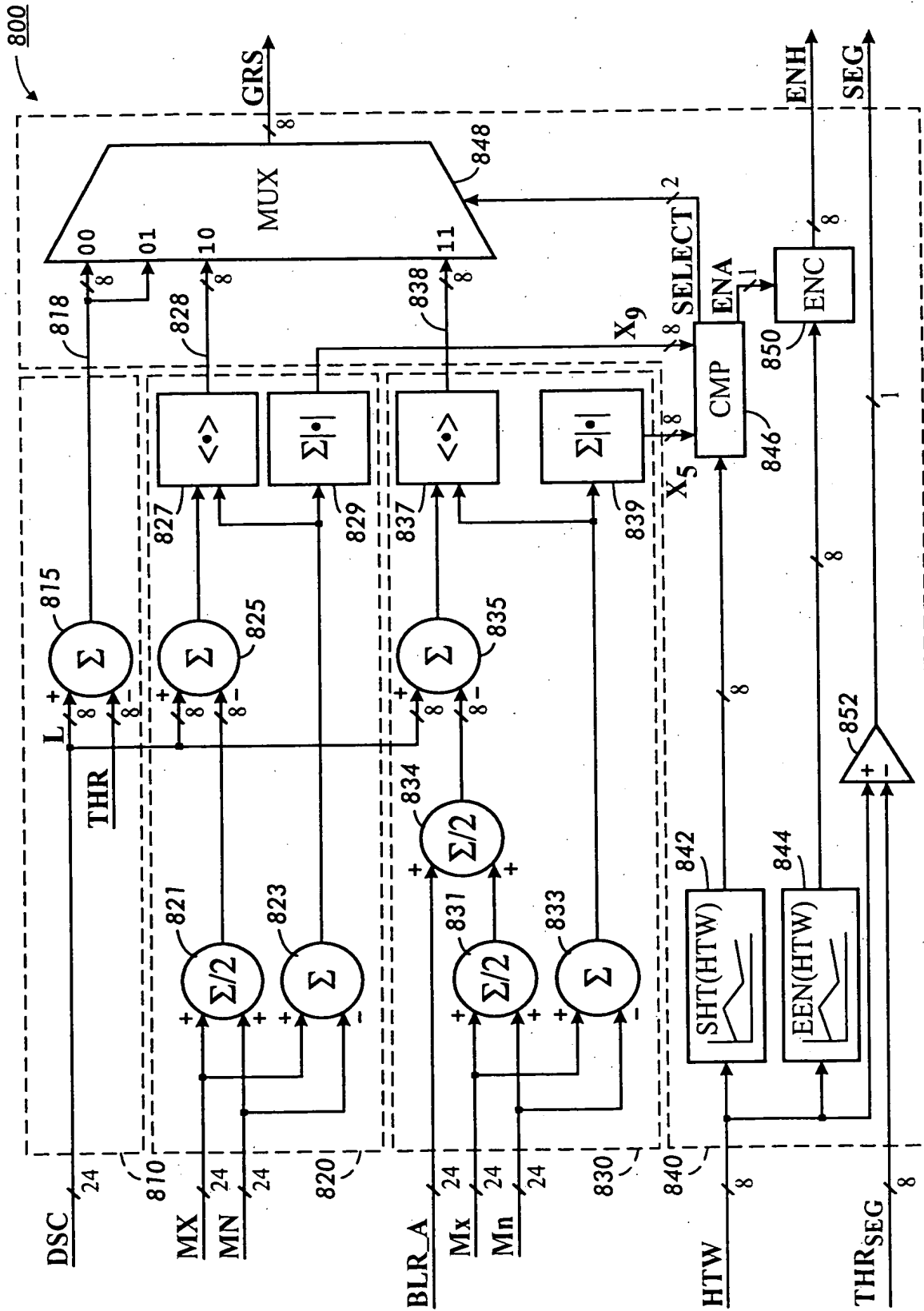


FIG. 8

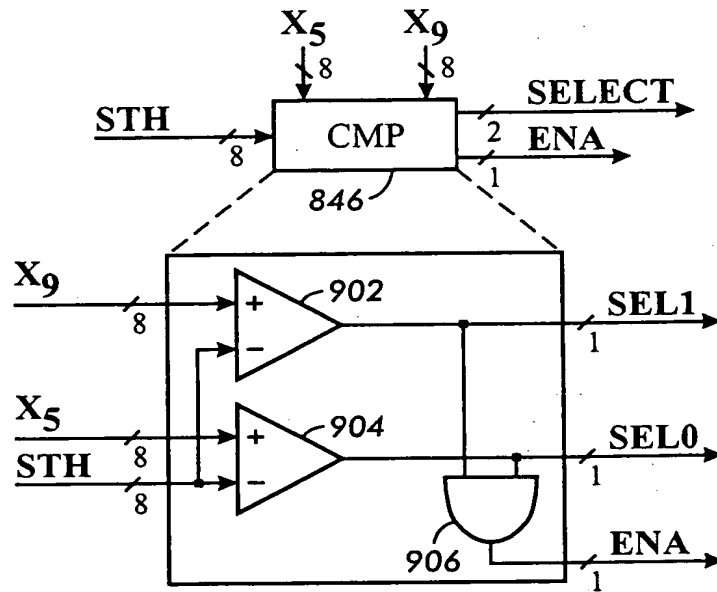


FIG. 9

CONDITION	$X_9$ INPUT	$X_5$ INPUT	SEL1 OUTPUT	SEL0 OUTPUT	ENA OUTPUT
No activity in either window	$X_9 \leq STH$	X	0	X	0
Coarse window active only	$X_9 > STH$	$X_5 \leq STH$	1	0	0
Both windows active	$X_9 > STH$	$X_5 > STH$	1	1	1

FIG. 10



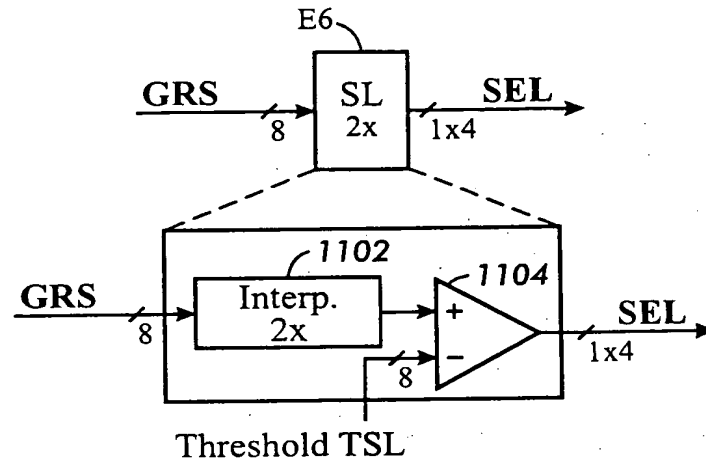


FIG. 11

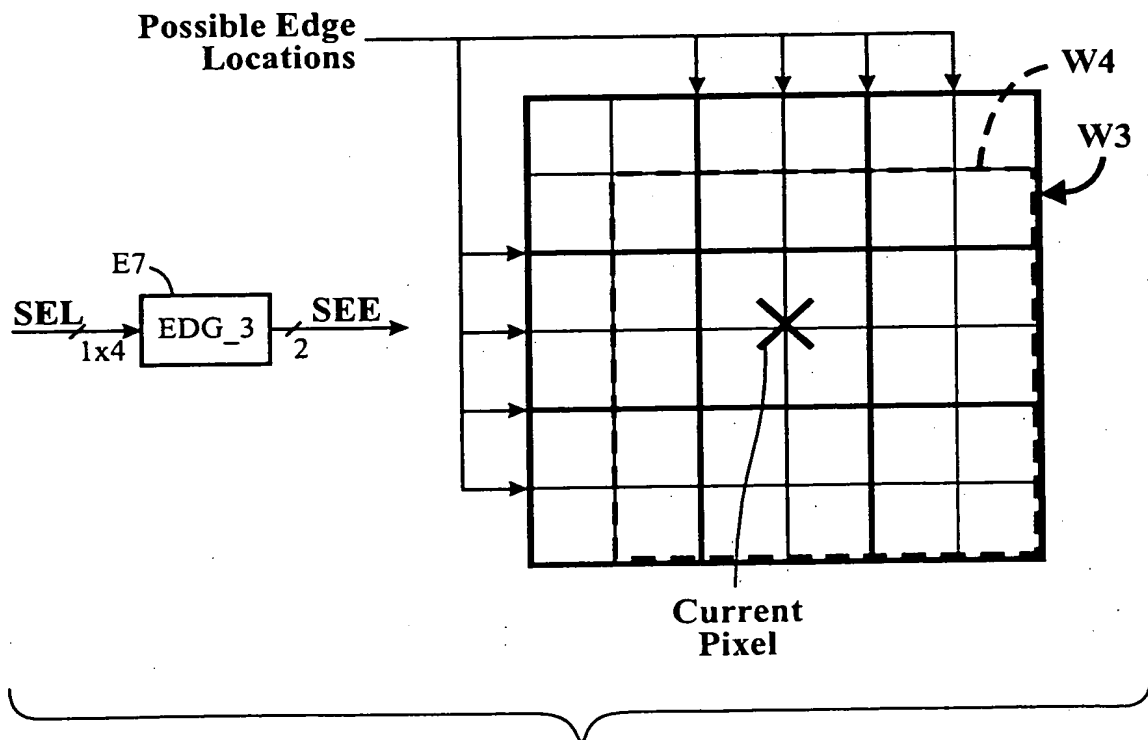


FIG. 12

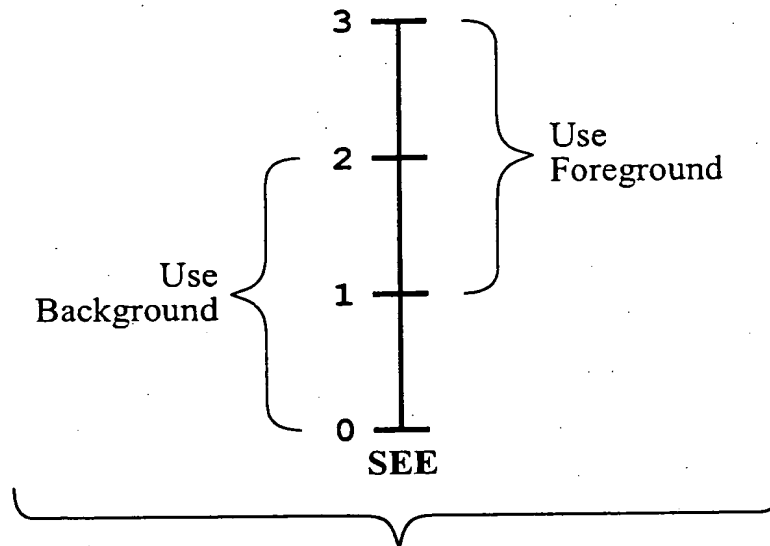


FIG. 13

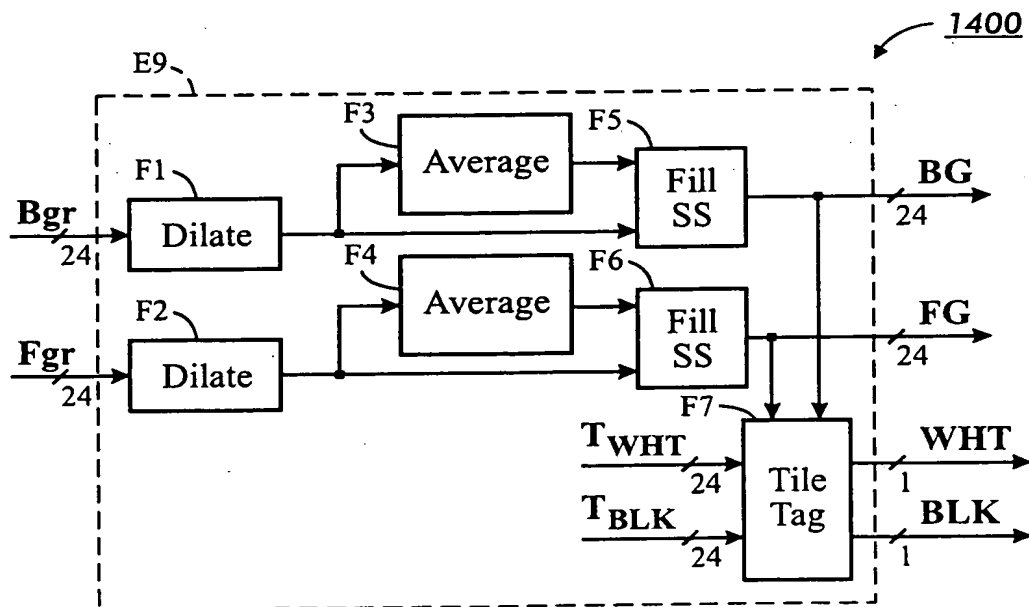
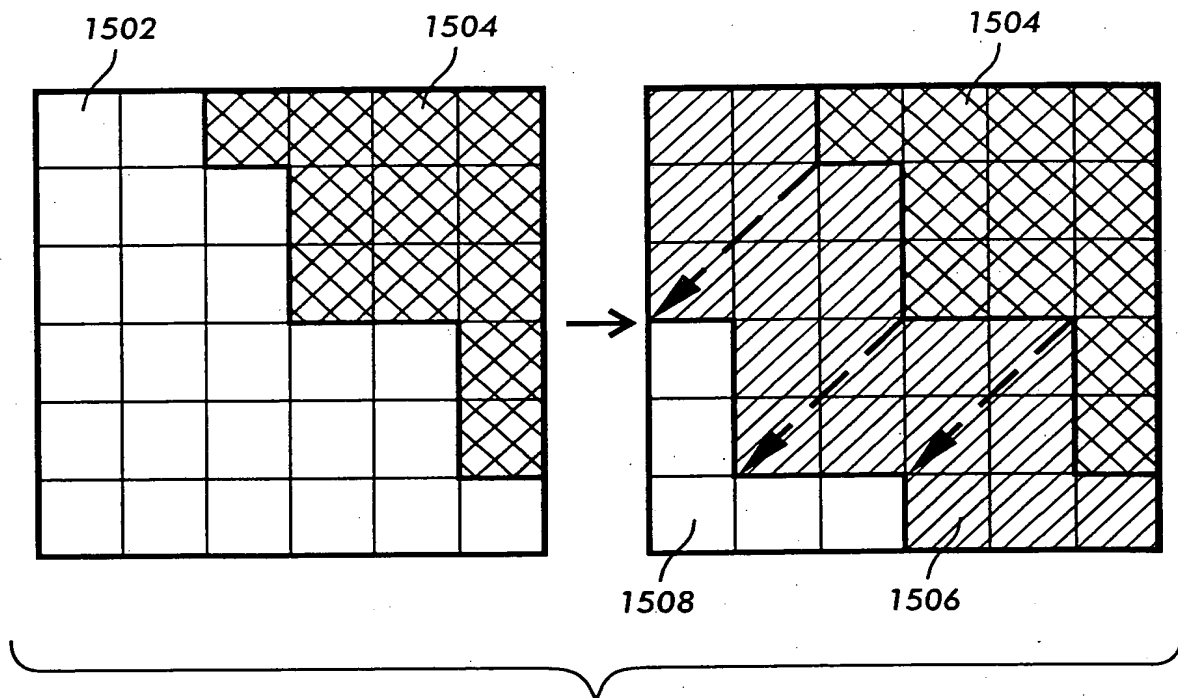


FIG. 14

**FIG. 15**

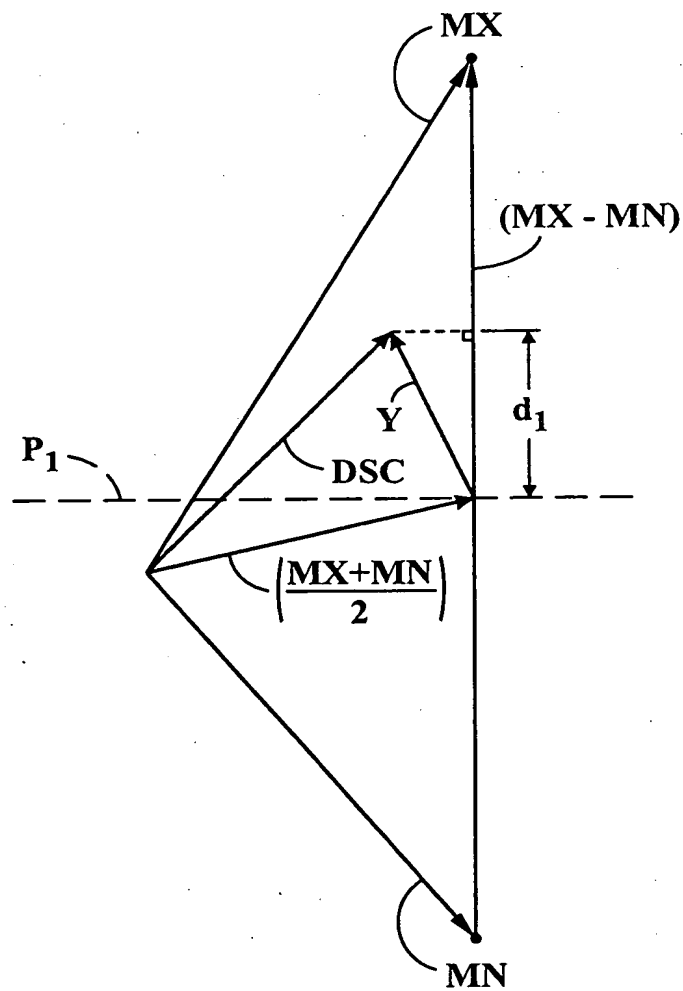


FIG. 16

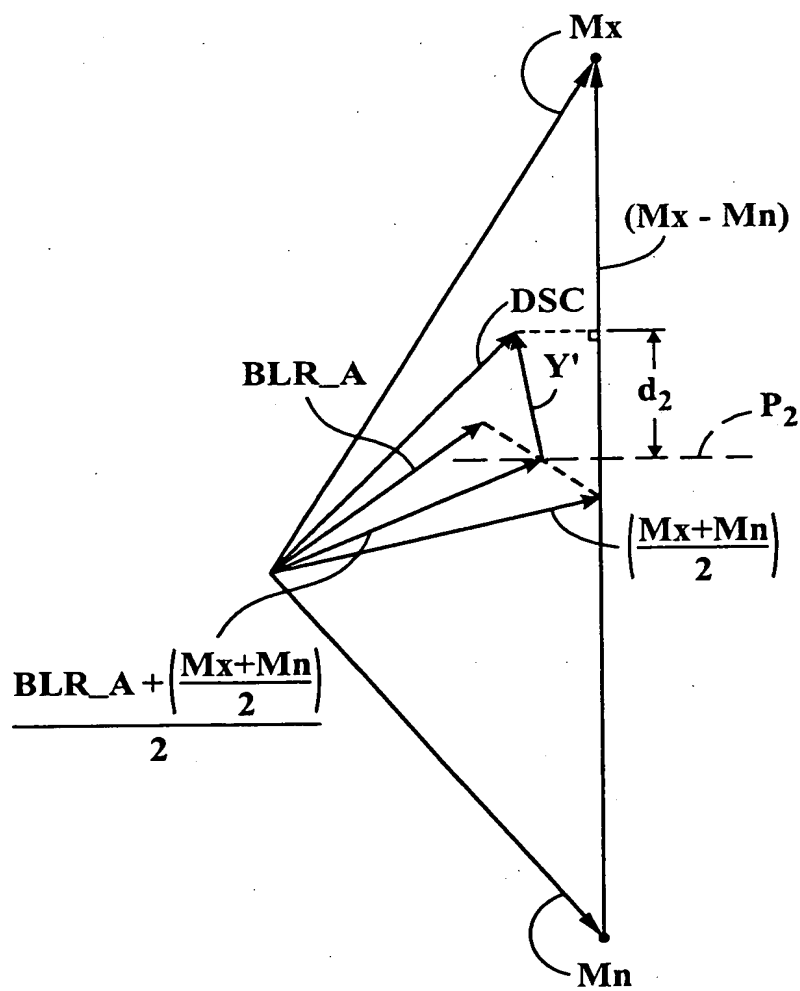


FIG. 17

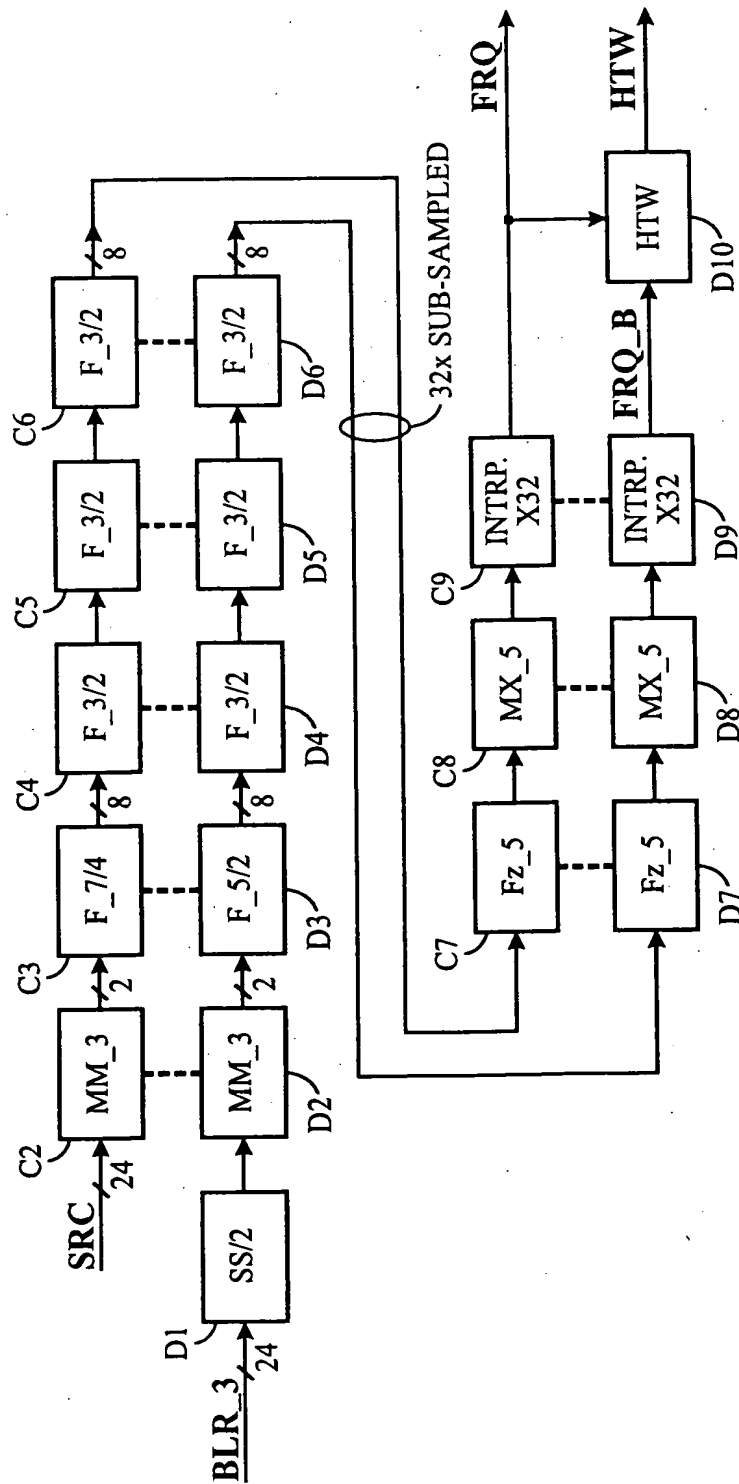


FIG. 18

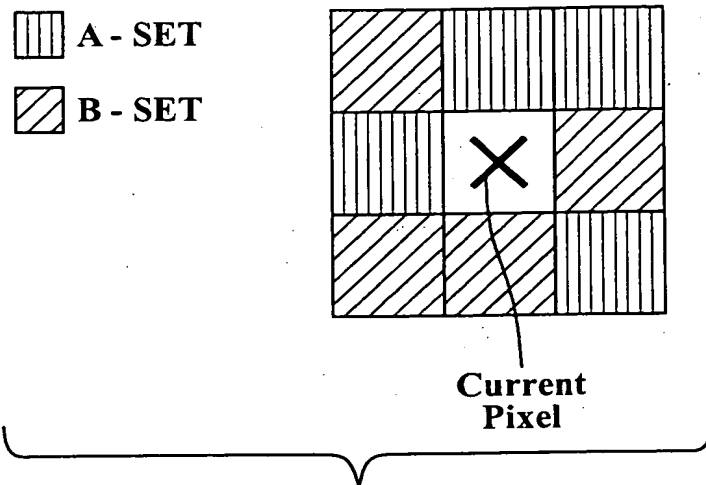


FIG. 19

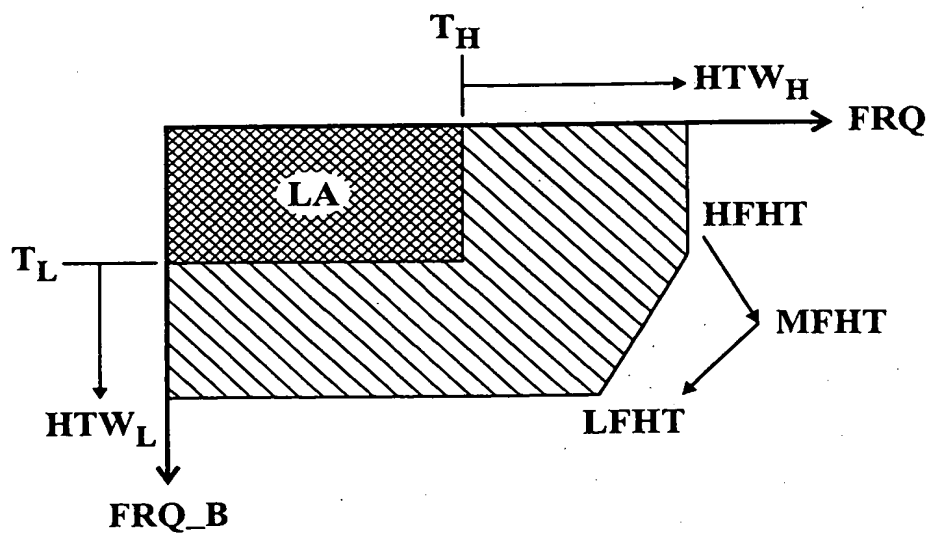


FIG. 20